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## The Montclarion, March 3, 1977

The Montclarion

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# MONTCLARION

Vol. 54 No. 6

Montclair State College, Upper Montclair, NJ 07043

Thursday, March 3, 1977

## Director's Views Irk Students

By Sylvia Endick

Is the Educational Opportunity Fund (EOF) office at MSC practicing reverse discrimination?

A recent article in the MONTCLARION — "Minority Men Speak on White Women" — has raised this question among concerned students. During a Women's Center panel discussion, Reuben Johnson, Director of the EOF program, expressed his personal views on racial discrimination, male superiority and interracial marriage.

Letters protesting Johnson's attitudes have been received by the MONTCLARION, in addition to complaints lodged with the EOF office.

Johnson politely declined an interview earlier this week. He said he would later issue a statement but could not be reached for comment as the MONTCLARION went to press.

MSC President David W.D. Dickson reacted to Johnson's comments: "Comments made on a broad scale way or of one race to another seem to be highly dubious from a standpoint of all

evidence and justice."

"I think they tend to be based not on evidence but on subjective feeling," Dickson continued.

Dickson said that this kind of comment doesn't seem to be altogether responsible. He added that sometimes people just say things to stimulate discussion.

### Readers Respond

#### In Letters to the Editor; Soapbox, page 14

"I don't think they represent serious conclusions," Dickson said. "At least I hope not."

Dickson added, "During the time Johnson has been here he has been thoroughly responsible and all evaluations say he's doing a splendid job. He's run the program without any evidence of sexism or racism."

Randall W. Richards, Director of Financial Aids, also commented on Johnson's remarks.

"I can't say I'm upset because everyone is entitled to their own opinions," Richards said.

Richards referred to Jesse Owens, an American black athlete who won medals at the 1936 Berlin Olympic games. Adolf Hitler at the time refused to shake hands with Owens because he is black. Owens' response was, "You can't legislate changes in a man's heart."

"I can't say with any degree of certainty that someone's viewpoints have an impact on their job responsibilities in the college," Richards explained.

EOF provides educational opportunities and financial assistance to educationally and financially disadvantaged state residents.

Currently approximately 60 percent of the students enrolled in EOF are black, 20 percent are Hispanic and 20 percent are white. The exact figures were not available.

## CLUB Daytona Trip Encounters Turbulence

By Lisa Burkhart

This year College Life Union Board (CLUB) will again allow many students to enjoy "fun in the sun" during spring vacation in Daytona Beach, Florida.

At a meeting held Monday in Ballroom C, final decisions were made on several options and sight-seeing trips. Those going by plane were also informed of a possible price increase of \$36. One other problem discussed was the possible switch to a Friday to Friday schedule.

Since all who attended the meeting made deposits of \$50 by February 14, they were given the option of cancelling their registration, or changing to the bus trip.

Some students were uncertain whether they would still take the trip. Dave Landsman, CLUB's head of the Daytona trip, anticipated that all changes would be settled by later this week.

Ralph DeMono, representative for Cosmic Travel, explained to the group that the original price of \$209 was based on an Eastern Airlines charter, but they now claim a shortage of equipment. In order to charter other airlines who do not own rights to land in Daytona, the additional \$36 per person may have to be

paid.

Some students voiced unhappiness with the increase but it did not change their plans. Linda Zuber, a senior biology major stated, "I got a paid vacation from work, and I'm stuck with it. Besides, I want to get away from my family."

Others agreed with Maria Salmon, a sophomore home economics major, when she said, "I worked all the way through last fall and intersession, and I just want a break!" Many still felt the CLUB price was far cheaper than any trip found off campus.

The increase will cause problems for many who now have to find the extra money. Debbie Hesse, a junior business administration major will be taking the trip for the third time. "I keep going back because the main attraction is the beach and the sun. I had to cut corners to save the \$209. I'll just have to find more money somewhere."

Raffie Basile, President of CLUB was optimistic when she said, "Daytona is close to the 'action'. This is the fifth year CLUB has sponsored the trip, and we're expecting about 300 people."

A large part of the group, those who

( Cont. on pg. 9 )



MONTCLARION/Timothy Costello

**MUNCH OUT:** Participants in SILC's "Dunkin' Munchkins" contest prepare to pop their first tasty round doughnuts, see page 7.

## Ginsberg Sings the Blues...

Poets Allen Ginsberg and his brother Eugene Brooks appeared before a packed Student Center audience of some 200 people last Wednesday. Both read selected works and Ginsberg even sang the "Guru Blues." *Story, page 16.*

## ...and Mc Kay Gives his Views

Jim McKay, ABC's "Wide World of Sports" host, also came to MSC last Wednesday. McKay — who's reported on over 100 different sports in 40 countries — talked about colleague Howard Cosell, the Olympics and his plans for 1980. *Story, page 5.*

## The Scientific Approach

John Isidore has been Chairperson of the chemistry department since last September. During that time he's been teaching, doing the necessary paperwork and is engaged in anti-cancer research through chemotherapy. *Profile, page 8.*

## The Rough Approach to Rt. 46

Potholes are always a problem after a harsh winter but you ain't seen nothin' until you've seen the Clove Rd. approach onto or off of Rt. 46. Why doesn't somebody do something about it? *Story, page 9.*



## Datebook

### TODAY, THURS., MARCH 3

GENERAL BOARD MEETING: College Life Union Board(CLUB). Student Center Meeting Room 1, 4 pm.

PARTY: College Life Union Board(CLUB). Student Center Ballrooms, 8 pm. \$1 with SGA ID.

### FRI., MARCH 4

MEETING: African Students of MSC. Conference Room, Student Center 4th Floor. 4-5 pm.

FREE MOVIE: "Nevada Smith". Sponsored by College Life Union Board(CLUB). Student Center Ballrooms, 8 pm.

### MON., MARCH 7

GAY RAP SESSION: Sponsored by Image. Russ Hall Lounge, 7:30 pm. Open to all.

MEETING: Speech and Hearing Club. Speech Building, 11 am.

### TUES., MARCH 8

MEETING: Speech and Hearing Club. Speech Building, 10 am.

CHINESE DINNER: Sponsored by Home Economics Association. Finley 113, 5 to 7 pm. \$2, students, \$2.50, non-students and \$1.50 children under 12. All you can eat in international desserts.

MOVIE: "The Exterminating Angel." Sponsored by Latin American Student Organization(LASO). Student Center Ballroom A, Noon to 3 pm and 8 to 11 pm.

MEETING: Committee Against Racism(CAR). Student Center Meeting Room 3, Noon. New members welcome.

### WED., MARCH 9

MEETING: Riding Club. Life Hall lounge, 8 pm.

MEETING: Jewish Student Union(JSU). Student Center Ballroom C, 7:30 pm.

ISRAELI DANCING: Jewish Student Union(JSU). Life Hall cafeteria, 6 pm. 25 cents, students, 50 cents, non-students.

MEETING: Latin American Student Organization(LASO). Student Center Meeting Room 4, 4 pm. All are welcome.

TRIP: To GM Plant. Sponsored by Management Club. 6 pm. For more information, call 736-0114.

MEETING: Management Club. Student Center Meeting Room 3, 4 pm.

MEETING: Conservation Club. Mallory 262, 3 pm.

MEETING: Board of Trustees. C-313, 8 pm.

## Students Learn Ropes at Cable TV

By Bill Mezzomo

For some, it's the opportunity of a life time—the chance to appear before a camera and to be involved in the off-stage production of a television show. But for a number of MSC students this opportunity is more than a dream—it is a vital part of their college curriculum.

The project is for student internship at local cable television stations designed to prepare speech and theater majors (who specialize in broadcasting), for future job opportunities in this field. The students are involved in the editing, producing and directing of various programming and newscasts in order to obtain on-the-job experience while remaining in an academic environment.

According to Christopher Stasheff, one of the two-member broadcasting staff in the department, the project is apparently successful.

"Our students are responding quite well. We have had a number of people who have gone on to work professionally in this area," he said.

Approximately 35 MSC students have spent between 12-40 hours a week at cable stations (primarily in Pompton Lakes and Morristown) since the project began two and one half years ago.

One credit hour is allotted for approximately every three hours of actual work in the studio or out in the field. The total ranges around 12 credits over the course of a semester.

"Ideally we like to see the students finish their required courses in their first three years here before they become involved in the actual field experience," Stasheff noted. "It is designed to be a transition into the outside world. We are trying to acquaint the individual with the realities of the business."

The internship is not limited to cable television. The student may choose to work in radio or any other similar project but there has been a steady stream of interns to the easily accessible cable outfits who desire this free help.

Dean Hovell, station manager of UA Columbia Cablevision in Pompton Lakes, explained that the program arose "out of necessity."

"We needed people who were really willing to work but at the same time, qualified for the job," he said. "I was a graduate of MSC so I knew a lot of people had the ability and were interested in the work."

Hovell indicated that the student is involved in all the facets of a broadcast, particularly in a news show.

After a decision has been reached as to the nature of the

assignment, the individual will go out on location, shoot an interview, return to the studio to edit the tape and finally, see to the technical aspects of the on-air production.

"The interns are generally well prepared before they even come here," Hovell said. "The only problem is the transition from small formation black-and-white production to full-color television. This requires some on-the-job clarification and teaching."

"The technical aspects of some camera work and film editing must be explained and then practiced upon," he continued. "But on the whole, the emphasis is on actual experience, not learning."

Janet Bertoldi, a recent MSC graduate who interned last year while receiving credit through English Independent Study, felt that her experience was worthwhile.

"I got a chance to do just about everything—work cameras, edit tapes and appear live. In a small station (Morristown) the opportunities are always present."

"When looking for jobs I've gotten a positive response," she indicated. "But this is a competitive field and most places are looking for people with paid experience. I would, however, encourage anyone who was interested to get involved."

## Classified

LOST: Economics text. Gray and Peterson, Economic Development of the U.S. Left under chair in Mallory 262, 2/18. Badly needed. Please call Mark at 694-6275 or stop in the Conservation Club office, Mallory 256.

PART TIME WORK: Available for married couples and responsible singles. Care for local vacationers, children and homes. Weekends and longer assignments available. \$112 plus food. Call now for details. Collegiate Home Services, 445-2377.

PART TIME WORK: Earn \$259 to \$500 stuffing envelopes. Homework-spacetime. Send \$1, self-addressed, stamped envelope to Workforce Associates, PO Box 8609 U.T. Station, Knoxville, TN 37916.

PIANO LESSONS: College student, specializing in music teaching will give piano lessons. Call 667-2375.

LOST: Dark brown envelope-style attache case with handles. Keep the case but please return the hard cover book entitled Grandmother. No questions asked. Just put it in the interoffice mail or drop off at Mrs. Fazio's mail box, Russ Hall, Rm. 206.

TYPIST: All typing done, reasonable rates. Call after 6:30 pm or before noon. Call 227-2408.

WANTED: Collection of used Baez recordings, past/present magazine articles. Will pay reasonable rates. Contact Laurie, Quarterly, 893-4419.

FOR SALE: 1969 Mustang—Blue. 302, V-8, R-H. Many new parts. Reasonable. Call 694-5261.

FOR SALE: Parts, volvo 144, (1973). Engine B20 B. For further information call x4118.

FOR SALE: 1971 Karmann Ghia, automatic stick, air, AM/FM, radials, 52000 miles, \$1300 as is. Call 998-5551.

FOR SALE: 1972 Chevy Nova, 6 cylinder, automatic, power steering, radio, heater, 43,000 miles. Asking \$1400. Call 332-2809 and ask for Chris.

FOR SALE: Skis, ski boots—Kneissel Red Star. 200 cm. skis with Spademann binding and poles. Rleker ski boots. 10/10 1/2, \$100. Call Mary at 893-4736.

FOR SALE: Camera—Hasselblad 500C, has normal lens, A-12 and A-24 backs, grip. \$650. Call Mary at 893-4736.

LOST: "Consumerism." Thick black paperback for Consumer Action. Lost in College Hall, 318D. Call 385-9767. Ask for Dorothy Carriero or Ms. Guthrie.

## Jewish Student Union

### General Membership Meeting

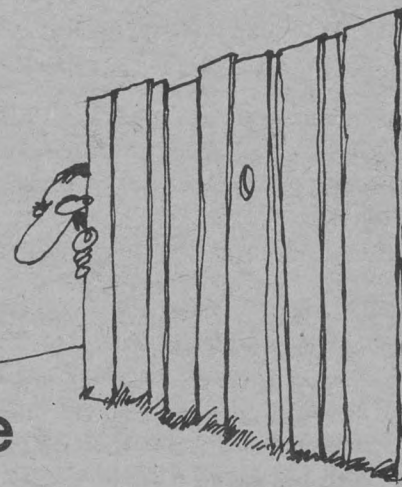
Monday, March 7

7:30 pm

Student Center Ballroom C

"Lubavitch-  
Who Are  
They?"

everyone welcome







**THE FALASHAS:** Rabbi Hailu Paris, foremost authority on the Falashas -- the black Jews of Ethiopia -- lectured last Wednesday. The lecture and slide show were co-sponsored by BSCU and JSU.

## Student Rep. to Higher Ed. Board: A Refreshing Change

By Eileen Curtis

Establishing a non-voting student representative to the New Jersey Board of Higher Education will be discussed at the Board's public session on March 18, according to Sam Crane, New Jersey Student Association (NJSA) Executive Director.

The issue has already been discussed and turned down on more than one occasion by the Board.

Crane commented in his borrowed SGA office, "The Board would be benefited by a student representative, who would really help the Higher Education Board understand students. It would be a refreshing change."

He added, "Students would also get a better understanding

of the things the Board deals with."

The student representative to the Board would serve as an informative, nonvoting student voice, offering viewpoints concerning pressing educational issues -- the very issues that directly affect students, according to Crane.

The former SGA President commented pensively, "There's some opposition to the idea. I'm not really sure how it will go. I think it's been turned down in the past because if one constituency, namely students, is allowed to influence the Board, other forces will want representation."

Crane remarked, "There is a definite hesitancy on the Board's part to have a student acting as an equal. Maybe they're a little threatened by it."

Crane added, "Right now, the Board is not designed to have an assigned student representative."

Presently, only a few states, such as California and Oregon, have a statute naming a student to their respective Board.

## Sexuality Counseling

Kathy Clarke of Planned Parenthood in Essex County will be giving human sexuality counseling at the MSC Health Center on Wednesday from 1 to 3 p.m. She will answer questions concerning birth control, venereal disease, pregnancy, or any other questions on sex. There is no charge for the service and no appointment has to be made.

## Frosty Ground, Faulty Line Delay Fountain Flow

By Joanne Swanson

Warmer weather brings with it a trickle of hope that the fountain in front of Sprague Library may yet begin to flow.

Although the physical construction has been completed, water still does not run through the fountain. According to Anne Chapman, associate professor of fine arts, the sculpture itself is complete. The problem has moved out of

the art department and into the maintenance department.

"The problem involves a broken water line which supplies the fountain with water," according to Joseph McGinty, Engineer-in-Charge of Maintenance. He explained that the broken line runs along the side of Sprague Library.

He added that the frost must be completely out of the ground before anything can be done to repair the line.

"We will begin work to fix it as soon as it gets warm enough. Nothing can be done about it in the cold weather," McGinty said.

The fountain has been under construction since the spring of 1974. Chapman and Brian Watkins, assistant professor of fine arts, began the execution of

the engineering design and the paper work in the fall of 1973.

Chapman and Watkins were commissioned by the Class of 1970 to produce the sculpture for presentation as the class gift.

The fountain project originally started as a part of the mall construction in 1971-1972. However the state announced

that the fountain project would have to be postponed.

The present location for the fountain was chosen because the fountain was no longer needed to recycle the water for library air-conditioning as planned. Water will flow down the diagonal slopes into the pond at the bottom, Chapman said.

## CAR Charter Vetoed

By Eileen Curtis

"Veto" was the decision from Maryanne Preztunik, SGA President, concerning the Committee Against Racism's (CAR) Class Three membership, which was granted by the Legislature on Feb. 3.

Preztunik, admittedly an "old-line SGA politician," had 10 school days to decide and waited until the final day to issue her "thumbs down" verdict in an unusually tense SGA meeting yesterday afternoon.

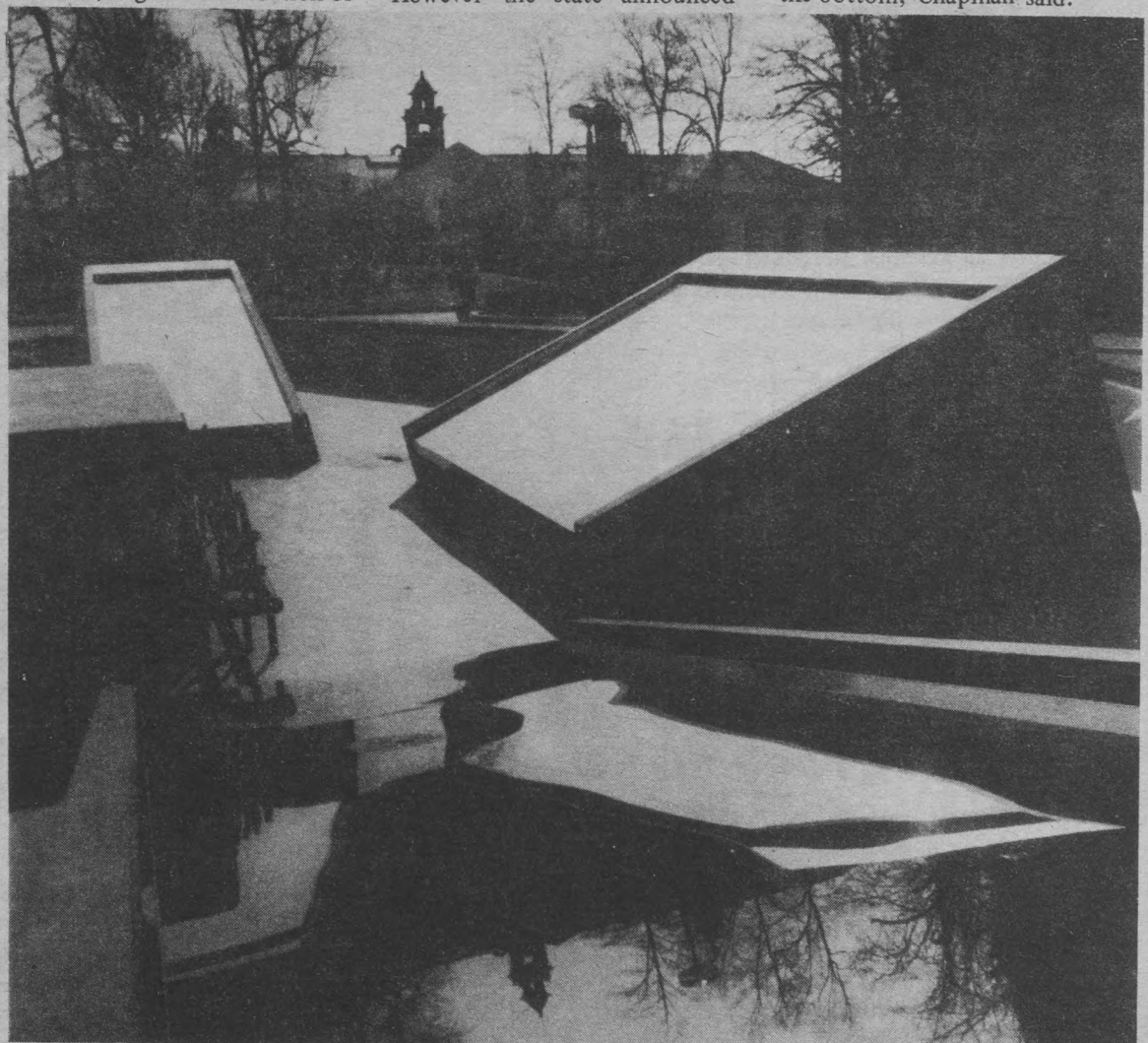
It will be brought up for consideration next week by the Legislature which could conceivably override Preztunik's stalled veto, according to an SGA source. Preztunik, however, commented, "I'm confident my veto will be sustained."

In waiting the full 10 days, Preztunik lobbied for votes so her veto can't be overridden, according to many Legislators.

Preztunik explained her CAR charter denial: "My experience with CAR is that it's political, not a student oriented organization and that it misrepresents the facts."

Patti Cioffi, SGA Legislator, pointed out some of CAR's inadequacies in the now sparsely attended meeting that failed quorum at the end of the meeting. She also questioned the Constitutional Committee's integrity in approving the CAR charter.

John Slorance, Constitutional Committee Chairperson, defended the Committee's dealings with CAR and indicated that "a lack of communication" exists in the SGA Legislature itself.



**SPRING SPRINKLING:** The now silent fountain outside Sprague Library will soon release fluid sounds when final construction is completed.

MONTCLARION/Timothy Costello



## Eye On New Jersey

### 'High Noon at WPC'

Protesting the arrest of three students at William Paterson College (WPC) for possession of marijuana, 200 WPC'ers staged a "smoke-in" on Feb. 23.

The smoke-in was staged at high noon in front of the WPC Student Center. Reportedly, 20 to 30 people were actually smoking marijuana, while the others smoked herbal tea and other organic substances.

Three members of the campus security at WPC watched the smoke-in but did not attempt any arrests due to the large number of students involved.

### TSC Studies Options

The Academic Policy Committee at Trenton State College (TSC) has recommended that the Pass/Fail option now open to TSC students in subjects outside of their major be dropped.

The Committee will forward their recommendation to the Faculty Senate this week. After their final decision is made, the matter will be turned over to the President for a final policy change.

### The Tables Turn

At Ramapo College, two students who lived in the campus dormitory lost a stereo set and speakers when they were robbed by another student.

After deciding on the identity of the robber, they entered his dorm room and proceeded to teach a lesson to the student they thought had robbed them.

Now, the two Ramapo students are being charged with breaking and entering and atrocious assault. No charges are being pressed against their victim, who is in the hospital.

### O'Davis Gets Shaft

The term of Clyde O'Davis, a representative on the Board of Trustees at Glassboro State College (GSC) expires in June of 1977.

The State did not inform O'Davis that he would be reappointed to the GSC Board. Now the State has appointed another representative to O'Davis's seat on the Board.

According to the Whit, the student newspaper at GSC, O'Davis has repeatedly voted against the suggestions of Ralph E. Dungan, Chancellor of Higher Education.

### Stockton Profs Make List

Robert Dufala, a self-described hit man for the John Birch Society in South Jersey and Pennsylvania, was arrested in June.

Dufala testified in Camden County court on Feb. 28 and spoke of a list of targets for himself and other hit men in the area. The list included Henry Kissinger, Nelson Rockefeller and two liberal professors from Stockton State College.

### Meeting Problems at JCS

The SGO at Jersey City State College (JCS) has 21 members. Nine present members is considered quorum at any SGO meeting.

However, the SGO has been unable to achieve quorum at any of their weekly meetings this semester. Therefore, no legislation has been passed at JCS.

When SGO does achieve quorum at a meeting, they will vote on charters for various organizations. This year, the Revolutionary Student Brigade (RSB) and Iranian Student Union are applying for SGO charters.

Irene McKnight

## Prof on Househusbanding

By Sylvia Endick

"I wasn't prepared for men's reactions. It was difficult for them to comprehend what I was doing," Ed Mills reflected.

Mills, an assistant professor in MSC's student personnel services department, shared his "Experiences as a Househusband" with a Women's Center audience last Wednesday.

Mills and his wife traded roles for two years after the birth of their son. He stayed home and took full care of the baby during the day and taught nights at MSC. His wife worked full-time during the day.

Mills, whose three and a half year old son stayed by his side during the lecture, spoke highly of the experience.

"Many men I know never know their children. They leave their house at 6:30 am and return at 8 or 9 pm," Mills said.

"The experience has taught me a lot of things," Mills continued.

Mills spoke of the "intense responsibility" it was to take care of a baby. "His life was in my hands," Mills declared.

Mills believes that most males don't go through the experience of giving comfort to another person who is hurt or sick. "I really appreciate mothers now," Mills said.

Mills said that he learned how to tolerate and co-exist with

children.

He was always aware that "whatever he is will influence to a large extent what his child will become."

Mills added, "It's a good idea for husbands and wives to take over each other's roles and responsibilities."

He doesn't believe that men should always have total financial responsibility.

"A lot of men always prepare for the future instead of enjoying the present," Mills reflected.

He pointed out the difficulties he had experienced as a househusband.

In the beginning, Mills said he had some adjustment problems. After the first week he asked himself, "What am I doing?" That first weekend, he took off by himself.

Mills said that he lost some male friends when they found out he was taking complete care of his son. Mills also found that he had less to talk about with men.

He experienced loneliness, remarking, "At least women can call each other and share problems and difficulties. I had no one."

Mills, who married at the age of 30 spoke of difficulties in the actual care of the child. "Dressing a child is insane," he declared. He also commented on

changing a "squirmy baby" and feeding him. "The food goes all over — in your hair and in theirs," Mills chuckled.

"As you get older, though, you forget the negative and remember the positive," he continued.

Another difficulty was his wife's reaction. His son learned to react and go only to him. Mills had to create conditions where his son would react to his mother. For instance, whenever the child hurt himself Mills would quickly hand the child to his wife for comforting.

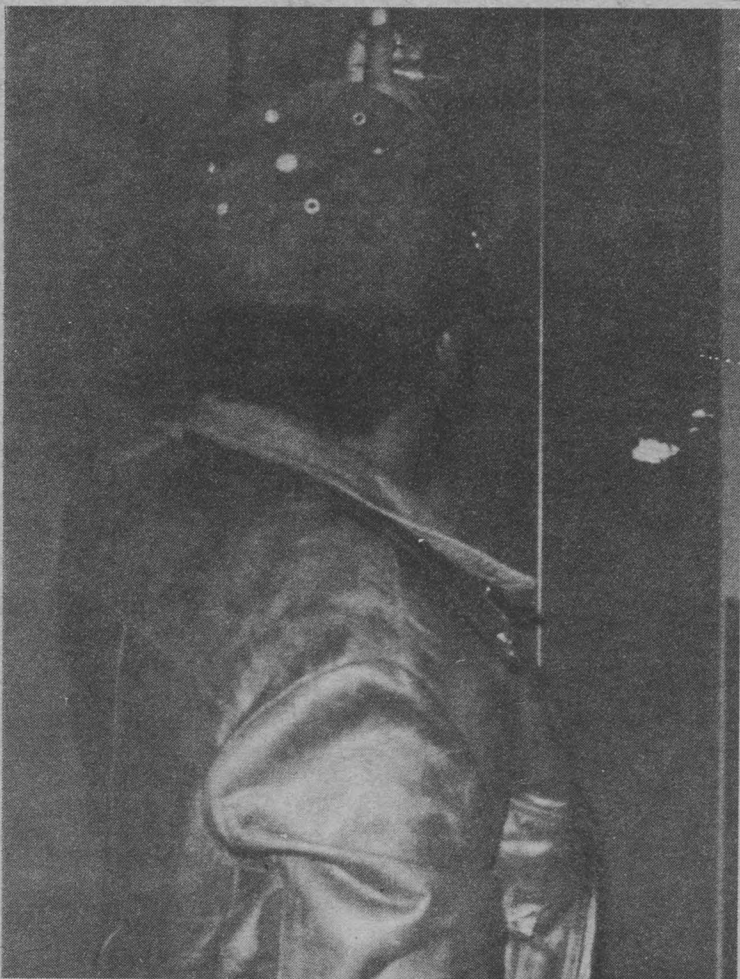
Mills found it difficult to identify the developmental phases of his first child. With his second son, now eight months old, Mills believes it's a lot easier. "No one should have a first child," he joked.

Mills traded roles again with his wife. Now she stays home with the children and he teaches full-time at MSC. "She felt she wanted a similar experience," Mills explained. "But I'm still home more than the average father," he continued.

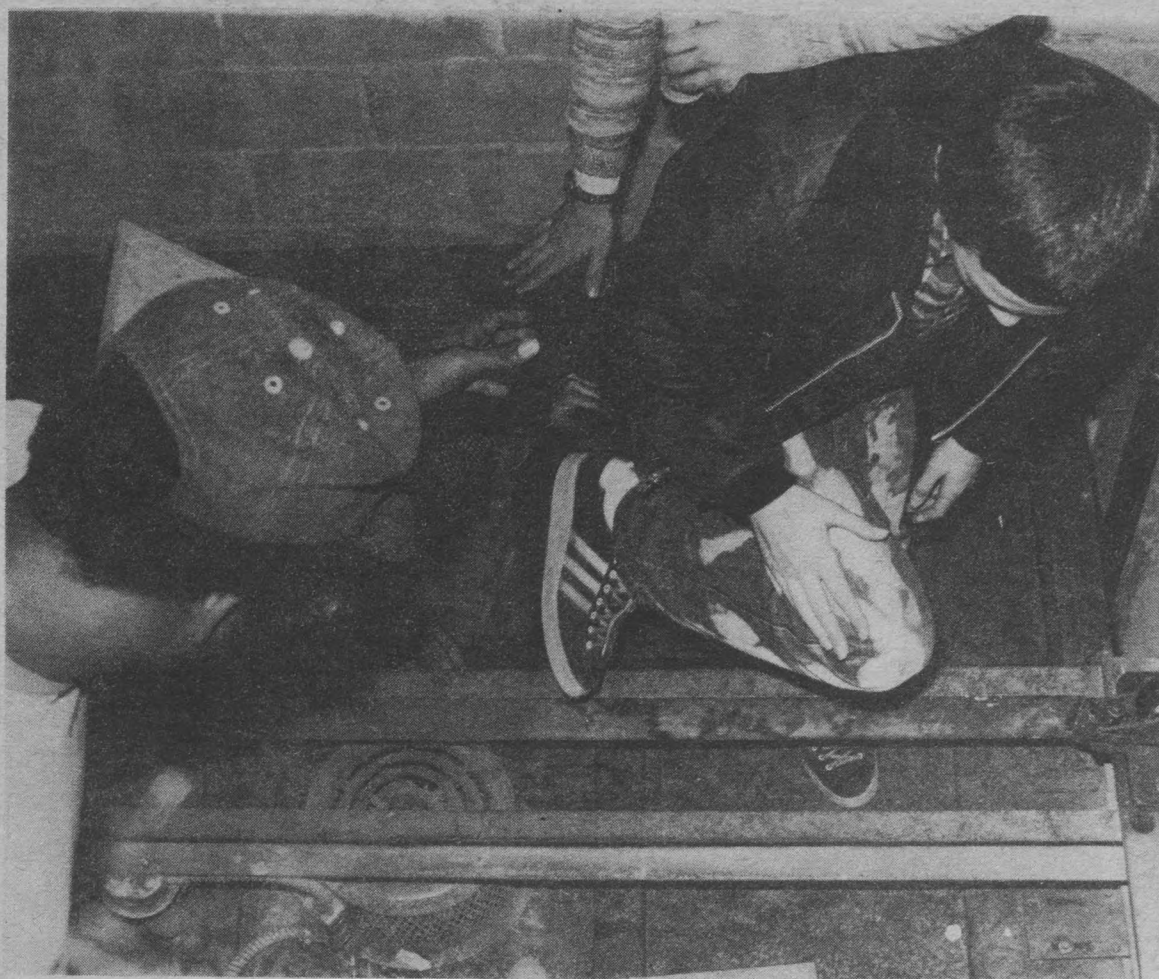
"I don't want to give you the idea that I'm a super-father," Mills said as he packed up his red tote bag full of peanuts, crayons, a washcloth in a baggie, etc. and concluded the lecture.

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**For Those Who Have Time,  
 Energy And A Desire To Be  
 Of Service To Their Fellow  
 Students ...**  
**Drop-In Center  
 Training Session**  
**Sun. March 13**  
**For Information Drop In Or  
 Call Us At 893-5271**  
**Students Of All Majors Are Welcome !**  
 \*\*\*\*\*





MONTCLARION/John Scruggs



MONTCLARION/John Scruggs

**WHAT GOES UP MUST COME DOWN:** Once again, the Student Center elevator appeared to have a mind of its own when it malfunctioned last Wednesday. Students inside the elevator were helped to safety. It has been suggested that impatience in waiting for the door to self-open is one of the causes of frequent breakdowns.

## McKay on Cosell, Olympics & Trivia

By Kevin Kesby

Jim McKay is usually seen broadcasting from a ski slalom in Austria or an auto race in Monaco but he seemed to feel at home last Wednesday night speaking before a sparse but receptive audience in Memorial Auditorium.

In a talk peppered with humorous anecdotes and 'one-liners' ABC's "Wide World of Sports" host since 1961 presented viewpoints on sports, the Olympics and fellow sportscasters — views acquired in some 3,750,000 miles of travel in reporting on over 100 different sports in 40 countries.

The 90 minute lecture and question and answer period cost the Council on International and National Affairs (CINA) \$3250.

McKay was not hesitant to express a view and when queried on the abilities of fellow sportscaster — Howard Cosell quipped, "Cosell dwells on Mount Olympus, far above us mere mortals and comes down only to enlighten us."

McKay admitted to mixed feelings on the Olympics. He expressed strong approval of the concept of the games and while admitting that some political rivalry was healthy, felt that the overt political overtones of the recent Olympics were detrimental.

Naturally disappointed that NBC rather than ABC had obtained the rights to the 1980 Olympics in Moscow, McKay stated that "while everyone was not a Barbara Walters," if offered the right amount of money he would consider hosting the games for NBC.

The Olympics should remain restricted to amateurs, McKay stated but he agreed that athletes could receive a "living



MONTCLARION/John Scruggs

**SPORTY STORY:** Jim McKay enlightened a receptive audience to his worldly sports-minded views at a CINA lecture on Wed., Feb. 23.

allowance."

That concept would allow an athlete to receive from the Olympic Committee an annual income based upon what they might conceivably be earning in another profession outside of the sport. The income would be granted regardless of this performance as an athlete and would allow financially-pressed athletes the chance to participate in the games.

McKay stated that government funding was not the best answer to the Olympic teams shortage in training facilities and equipment but rather, he counted on public support to meet the teams' needs.

Surprisingly short of build and barely rising above the podium, McKay nevertheless seemed well in command throughout the talk and showed an extensive knowledge of sports trivia during the question and answer period.

In 1968, McKay became the first sports commentator to win an Emmy Award and since then he has added six more to his collection. One of these came from his sports coverage of 1972 Olympic Games in Munich and another for his news reporting of the tragic events that occurred during those games. His work there also brought him the George Polk Memorial Award for Journalism and West Germany's Officer's Cross of the Legion of Merit. In all he has covered seven Olympiads.

A graduate of Loyola College and a former Navy Officer, the sportscaster started his television career in Baltimore in 1947 and moved to New York three years later. The father of a son and daughter, McKay was with CBS before joining the ABC staff. McKay and his wife live in Westport, Conn.



**LASO**  
**presents**

# **Luis Buñuel Film Festival**

**Luis Buñuel, a famous Mexican director and writer, has shocked his audience with his attack on the hypocrisies of religion and society. Now at age 70 he is at the height of his creative power.**

**March 8,  
Ballroom A-SC  
12 noon-3pm  
8pm- 11pm**

## **The Exterminating Angel**

A summary of Buñuel ideas on society. He watches society placed in certain test conditions, breaking down from its internal contradictions and falsities. This film suggests that people are trapped by social conventions and the Church.

**March 10,  
Ballroom A-SC  
12 noon-3pm  
8pm- 11pm**

## **Nazarin**

It is considered one of Luis Buñuel's greatest works. It depicts a character's attempt to live a pure Christian life out of the Church. Won Grand Prize at the 1958 Cannes Festival.

**March 15  
Ballroom A -SC  
12noon-3pm**

## **Los Olivados (The Young & The Damned)**

A story of juvenile delinquents living on the outskirts of Mexico City. On one level, the film is realistic, almost documentary, in its depiction of violence and poverty; and its unsentimental portrayal of delinquents.

**March 21  
Ballroom A-SC  
12noon-3pm  
8pm-11pm**

## **The Criminal Life of Archibaldo De La Cruz**

What is crime? A brutal act or a refined protection?  
Winner of 16 international awards.

**March 24  
Ballroom A-SC  
12 noon-3pm**

## **Yanco**

Yanco is a story of a youngster who lives in a small Indian village near Mexico City. The movie shows a romantic fable with a simple thread.

**FREE**

**FREE**

**FREE**

**FREE**

**FREE**

**FREE**

**FREE**



# EAT,(Gulp),EAT,(Gulp)..UGH!

By Rich Figel

When it was over, Jean Lazo had eaten 17 "munchkins" in one minute, giving him sole bragging rights as MSC's first "Dunkin Munchkins" eating champion.

Not far behind in the Student Intramural Leisure Council (SILC) contest Wednesday, were three munchkin-eaters tied at 14 apiece. What, you may ask, are Dunkin munchkins?

Doughnut holes — or more precisely the centers taken out of a doughnut to make the holes — which come in assorted varieties and tastes.

Outside, it was one of those clear, crisp afternoons that wet early morning appetites. Inside the Student Center ballroom, the contestants — 20 guys and two girls — were seated and ready shortly after the 11 am starting time. The 60 plus crowd

buzzed with anticipation as they gathered around the four tables of competitors. Contestants took small swigs of water and eyed the 20 mouth-sized pastries on each one's paper plate.

They had come to eat and eat fast.

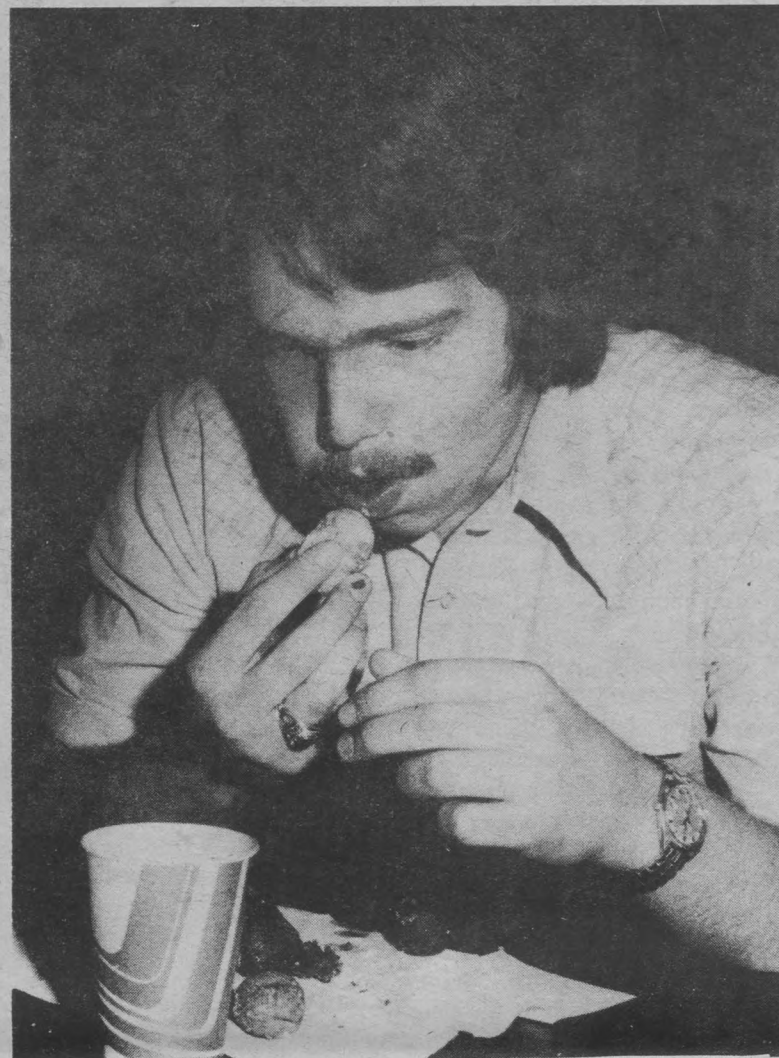
They had to. Debbie Agnello, a SILC member, took up a bull-horn to amplify her last minute instructions: "... One at a time — and you gotta swallow each one. The first one done with the plate of munchkins in front of you has to stand up and say you're finished — if no one is finished when one minute is up the winner will be the one who has eaten the most ..."

Sixty seconds later everyone was still sitting. And so the counting began and the post-contest congratulatory slaps on the backs.

Lazo, a freshman psychology major, was asked how he felt; "Just great," came the reply. Did he eat breakfast? "No." Lazo fielded the questions like a veteran of post-game interviews, casually joking that he was "in training for three weeks." No one took him too seriously. It was that kind of affair.

In second place: Jerry Melilo, a senior industrial education major; Steve Richardson, a junior business administration major; and Mike Petrucci. Richardson entered on a spur of the moment. Asked how the 14 munchkins made him feel, he answered, "Full."

Lazo got \$15 for finishing



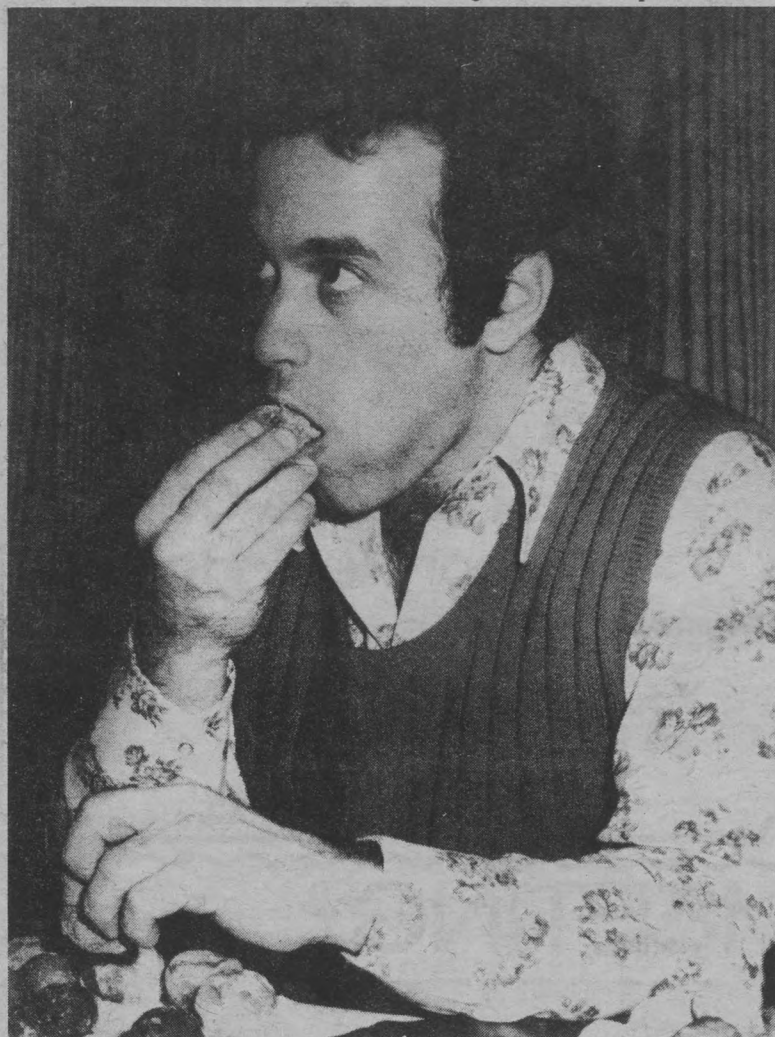
MONTCLARION/Timothy Costello

A DUNKIN' DELIGHT?: Not from the looks of this competitor in the Dunkin' Munchkin eating contest.

first; the three second place finishers each received \$10 apiece. Lazo said he was going to take his prize money and "get wasted."

When they started there were 585 munchkins. As the ballroom

emptied, SILC members passed the bucket of leftover munchkins — some brunching, others licking their fingers. And the contestants still milling around, gladly declined the offer.



MONTCLARION/Timothy Costello

UNIDENTIFIED MUNCHKIN EATER:(UME): This UME finished out of the money in yesterday's SILC contest.

## The SGA Beat

The following is a summary of SGA actions at last Wednesday's SGA Legislative meeting:

Maryanne E. Preztunik, SGA President informed the Legislature that the asbestos ceilings in Bohn Hall will be removed during the summer months, according to a recent memo from MSC President David W.D. Dickson.

Jose Fuentes, SGA Vice President for Academic Affairs, announced that course information booklets will be made available in the fall, including "work-load" information about specific courses.

Teacher certification interviews are also being examined in regard to "fairness to the student," according to Fuentes.

A new SGA election rule was discussed in depth by the Legislature, stating that an individual can only petition for one of the five executive offices and will be eligible for up to \$25 in SGA supplies.

Bob Hicks, SGA Legislator, introduced and later withdrew a bill, calling for a governmental "Code of Ethics," requiring an individual to back up every SGA related statement, since "certain fabrications" had been made by Legislators which had influenced voting, according to Hicks. Hicks' bill, which he felt "made a point," represents a new SGA emphasis on "honest politicking."

-Eileen Curtis

## Career Services

Seniors and alumni who have registered at Career Services and have resumes on file may schedule interviews. The sign-up sheet will be posted one week prior to the date of recruitment for each company. Company literature is also available at the time of sign-up.

March

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# Anti-Cancer: Isidor's 'Chemical Theme'

By Barbara Cesario

John L. Isidor is working to wipe out cancer in your lifetime. As the recipient of two private foundation grants, the new Chairperson of the chemistry department has been busy conducting anti-cancer research, instructing three classes and holding up the administrative end of the department since September.

Finding new drugs for chemotherapy, the treatment of internal disease by chemical substances, is one of the specifics of his research, which is being funded jointly by the American Chemistry Society (ACS) and the Research Corporation at a cost of over \$14,000.

Humanitarian goals such as this are central to what Isidor calls "the chemical theme" of this generation of chemists.

"The thrust of the chemical community today focuses on alleviating human suffering, not on luxurious technology. Chemists are saying: instead of making better paper cups let's find a cure for leukemia," Isidor said. This viewpoint is the one being propounded by the ACS, he added during the interview in his small office in the Math/Science Building.

Isidor replaced Richard Lynde as head of the department last September when Lynde was appointed interim Dean of the

School of Math and Science.

Working at MSC is Isidor's first teaching job. He came here in 1973 after doing post-doctoral work in organic synthesis at the University of Minnesota at Duluth.

In response to the changing direction of chemistry and to the job market Isidor says he has seen a gradual but definite change in the direction of chemistry students during his years at MSC.

"The number of students has grown steadily but not dramatically," Isidor said. "We have a slightly larger department now than we did five years ago but back then most of our majors went into teaching. Now more of them are working at pharmaceutical firms such as Allied Chemical and Warner-Lambert and at hospitals and clinical labs," he continued.

Industry is where the money is, Isidor said, and northern NJ now has the highest concentration of chemical industry in the US.

Isidor, an Upper Montclair resident, received his MS in chemistry from Stonehill College and his PhD in organic/analytical chemistry from the University of North Carolina at Chapel Hill.

"There is also an increased awareness of the environment and interest in discovering more

ways that chemicals can serve mankind, such as in energy conservation," Isidor said enthusiastically.

Isidor describes the job market for chemists as "adequate" but his figures indicate it to be more than just that.

"Within the last four years I can't think of anyone of our graduates who didn't find a job or get into graduate school," he said. He was quick to add that MSC has the only state college chemistry department with a program accredited by the ACS, a definite plus when seeking placement after college.

Isidor recalled that he became interested in chemistry at a very early age and credits science fiction books with expanding his imagination. When he isn't working, Isidor, the father of three, enjoys tinkering with electronics and participating in sports although, he admits, time for such activities is scarce.

Most chemists are research chemists, according to Isidor and he is no exception. Teaching three courses as an assistant professor and carrying out the administrative duties of Chairperson leave little time for his research, even though he is often aided by chemistry majors who work part-time as lab assistants.

"I wish I had more time to do what I was trained to be, an educator and researcher," he reflected.

Before becoming Chairperson, Isidor was instrumental in developing a program in Forensics, the science of criminal investigations, in which ballistics and drug analysis would be taught. Although approved by the Board of Higher Education, Isidor says "the state will not provide funds for new programs at this time."

## Forensics Places 5th

Last weekend, the MSC Forensics Club placed fifth in competition held at the US Coast Guard Academy in New London, Conn.

Winners included: Sylvia Beilinfante, fourth place for Original Poetry and fourth place for Humorous Interpretation of Literature; Don Sheffrin, third place for Humorous Interpretation of Literature and first place for Interpretation of Literature; and Gerald Ralliffe, second place for Original Poetry.

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**RSVP:** If you can't make the meeting contact Dr. Wayne Bond or

Sylvia Belinfante Speech & Theatre office room A-100 893-4217





# Clove Rd., One 'Holey Hazard'

By Renee Vartan

Those who use the Little Falls campus entrance to MSC know the condition of Clove Rd. — especially if they come or leave via Rt. 46.

The two-way road that runs past the "on-campus" Clove Rd. Apartments, is windy, narrow and strewn with potholes that could easily damage cars or cause accidents.

So far nothing has been done about it.

But according to Frank Loscalzo, Assistant County Engineer of Passaic County, the potholes and drainage problem on Clove Rd. should be fixed "in about two weeks."

Informed of the hazardous conditions by the MONTCLARION, Loscalzo responded: "I'll have the inspectors stop by within the next few days and see if the road is that bad."

Although the road bi-sects the campus and apartments, the college claims no responsibility for the road. And surprisingly, Little Falls also claims no responsibility for the road's maintenance or lack of it.

Walter Romaine, Superintendent in Charge of Public Works in Little Falls, explained, "It's a county road. Little Falls has nothing to do with fixing the holes. The Passaic County Road Department are the ones who

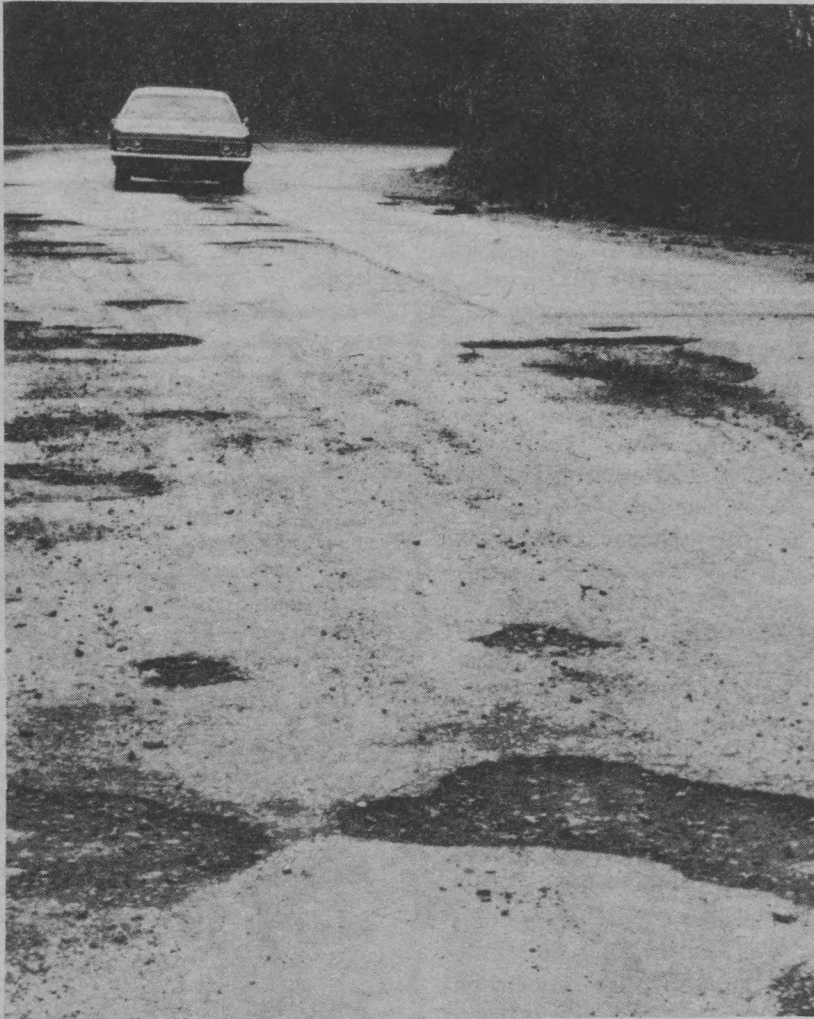
## Daytona Trip Problems

(Cont. from pg. 1)

those who chose to go by bus, were not affected by the change. Their plans were finalized at \$149, for the 22 hour trip that will leave at noon, April 1, and return Easter Sunday. Many seemed pleased that they were saving \$100, and were gaining the chance to see part of the country.

Among the options offered to students are breakfast, car rentals, and kitchenette accommodations. Trips are planned at low costs to Walt Disney World, Kennedy Space Center, and Sea World. Other recreational activities are organized for everyone.

Reservations may still be made for the trip through March 14 by contacting the CLUB office, or by calling 893-5232. On this day all final balances must be paid, and by March 21 all adjustments are due.



MONTCLARION/Bob Gullino

**HOLEY HELL:** Pot holes, making for hazardous driving conditions, seem never ending with no immediate repairs in sight.

conditions and spot potholes. He also said they receive reports from police and residents about emergency road problems.

Why the repair delay then? Loscalzo said that there are a take care of it."

According to Loscalzo, there is talk about rebuilding the entire road — including widening — sometime in the future.

"We'll maintain what's there right now," he added.

Loscalzo said that county inspectors are constantly assigned to check out road

number of other county roads in "torn-up condition due to the elements of winter" adding that the maintenance department had a "limited number of available trucks" for inspection and repairs.

Because the road is linked to a state highway, there is controversy over who should fix the Clove Rd. approach onto it — the municipality, the county or the state. Recently, the state repaved Rt. 46 near Clove Rd. but only paved part of the approaches, leaving one of the worst areas of the road

unpaved.

The Valley Rd.-Normal Ave. intersection, currently being widened is also a county road but the work is being done by an outside contractor, Lightning Electric, according to Jerome Quinn, Office of Institutional Planning.

"There are two different outfits involved. For a pothole repair job, you can't schedule contractors. The county uses its own employees to fix the roads. Unfortunately, in the spring they don't have enough men to immediately repair all the potholes," he said.



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Last Day For Returns:

March 9

9:30 am - 2:30 pm

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# Alumni Association Serves the Undergraduate

By Fran Fleischer

Mention the MSC Alumni Association and most people, logically enough, think of an organization serving MSC graduates. But surprisingly, the Alumni Association has much to offer undergraduates as well — particularly in the area of financial assistance.

"Active students who will be seniors in the fall can apply for Alumni Association scholarships," Dean Hathaway, Director of Alumni Relations, said.

The scholarships are awarded annually to students with

outstanding records of academic achievement, extracurricular activity and community service. Up to \$500 is awarded to each recipient to help meet senior tuition costs.

"Twenty-eight students have received scholarships in the last four years," Hathaway noted. 1976-77 winners included seniors Linda Astorino, Patti Cioffi, Denise A. Esposito, Donna Hoffman, Maryanne Preztunik, Esther Schwarzberg and Arlene Tyler.

The deadline for 1977-78 scholarship applications is Fri., March 18. Applications may be obtained at the Alumni House, 34 Normal Ave., the Dean of Students Office, the Financial Aid Office or in the Student Center.

The Charles E. Hadley Memorial Fund for Independent Student Research has just been established by the Alumni Trustees. For biology majors only, the Fund, chaired by Marie Kuhn, biology professor, recently awarded four \$50 grants to students Nancy Dorato, Stephanie Rydzaj, Norma Lofgren and John Chapman.

Student/Alumni Project

Grants is the title of the third program financed by the Alumni Association. "Project Grants are intended for creative, unique or experimental projects that are not normally funded by MSC or the SGA," Kathy Ragan, Chairperson of the Grants Committee explained.

Ragan said that the projects don't have to be for credit. "For example, you could apply for money for an independent, personal project," she said.

Applicants will be recommended by the Committee, consisting of four alumni and one undergraduate, to the Alumni Association Board. Applications for summer and fall projects must be submitted on or before April 29. Winter and spring project proposals are due October 15.

The Alumni Association also sponsors a variety of campus events. "The Senior Wine and Cheese Party, which this year is on Thurs., May 12, is always sponsored by the Alumni Association," Hathaway said.

Fall Homecoming is jointly sponsored by the Association and the College Life Union Board (CLUB) according to Hathaway.

Doughnuts and coffee are provided by the Alumni Association for freshmen during Freshman Orientation. And for seniors, the Association is planning to distribute free copies of "Graduate" magazine. "This magazine helps orient the prospective graduate to the world outside," Hathaway explained.

These are just the highlights of what MSC's Alumni Association does for undergraduates. In the words of Audrey Leef, MSC mathematics professor and President of the Association, "We hope to help fine undergraduates become outstanding alumni!"

## Ski Club

### Info



**March 10** - Election meeting and film plus info on Spring trip to Stowe, carnival and Spring activities. (canoe, camping etc.)

**March 6** > **Bus Trips to Vernon Valley**

**March 13** > **All welcome!**  
**Sign up in S.C. Bus leaves Panzer at 1:15.**

## Psych Lecture

"Does Psychotherapy Work?" will be the topic of the Second Wednesday Seminar, sponsored by the psychology department. Guest speaker is Keven M. Mitchell, professor of psychiatry and Director of Undergraduate Education of the department of psychiatry at the College of Medicine and Dentistry of New Jersey.

The seminar is scheduled for Wed., March 9 at 3 pm in Russ Hall Lounge and is free.

## The Committee of Seniors

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**Class of 1977 - GRADUATION is May 26 at 3:30 pm**  
**(rain date: May 27)**

Read Future Advertisements For Further Information On GRADUATION ACTIVITIES.

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## General Ed. Made Simpler

By Joanne Swanson

The class of 1981 can look forward to a simpler and more effective program of general education requirements.

The new system will replace the complex school and common core selections which have baffled students since 1971.

Irwin Gawley, Vice President for Academic Affairs, discussed the details of the program. He explained that all aspects have not yet been finalized.

Gawley explained that the basic difference is that there will now be three major areas of study. These include humanities and the arts, theoretical and applied sciences and social and behavioral sciences.

Students will take 12 credits from each of the three areas from a minimum of three disciplines.

School identifications have been dropped and specific disciplines instead of departments will be listed. For example, Gawley explained that a specific area might include "Drama" or "Radio and Television" rather than only a specific department or major.

The Curriculum Committee is now working on composing a list of the various disciplines within the three major areas. This has not yet been finalized.

Certain requirements will still be maintained, according to Gawley. These include the communication requirement and the physical education requirement. In addition, it will be necessary to take two courses from a single discipline. This is similar to the present sequential course requirement.

"Every student will now be given some opportunity to gain a basic knowledge in each area," Gawley said. "He can no longer eliminate an area completely."

The program was formulated by the Curriculum Committee which is made up of administrative representatives, the deans of each school, the six chairpersons of the School Curriculum Committees or a representative and a student representative from each of the schools.

The Committee is also composing a new list of courses that will fit the general education requirement.

"All courses in all majors would not all be suitable to fill the requirement," Gawley said.

According to Gawley, the new system will provide students with a greater variety of course selection.

## Catacombs: Weekly Freebies

By Mary Valenti

Nowadays it is very unusual to get something for nothing. But it's even more unusual to get something worthwhile for nothing.

Catacombs, a weekly coffeehouse sponsored by the College Life Union Board (CLUB), breaks the monotony of the week without putting a dent in your budget.

Every Wednesday evening, beginning at 8 pm, the third floor of the Student Center is converted into a dimly-lighted catacomb-basement atmosphere. Free food and live entertainment satisfy the nearly 250 persons a week that have been turning out.

"I come up here for the food. I also enjoy it because there's a good atmosphere," Carmen Ficarra, an English major, explained.

Since CLUB has been in existence, it always provided a coffeehouse for students to enjoy. The original Catacombs met in the basement of College Hall and provided a truly authentic "catacomb" atmosphere before moving to Life Hall. Although it was fairly successful, the crowd began to dwindle.

Joan Schulhafer, former CLUB Chairperson, revived the dying activity by bringing it to the Student Center.

"I think it's a lot better than it used to be. It could use a little more diversity in the talent but the atmosphere is good," Dave Thompson, a junior psychology major, remarked.

The performers are usually mellow acoustic acts that contribute to easy listening and the ability to converse with others.

All kinds of crowds constitute Catacombs. There are those who stay from beginning to end, those who drop in and stay for an hour or so and those who come especially to see their favorite group.

The bands consist mainly of students from MSC although often outsiders request to perform. They perform voluntarily for experience and enjoyment. Catacombs also serves as an outlet for the performers, being a midpoint from rehearsing at home to performing professionally.

"To play for an audience is

great! It's like being in heaven," exclaimed Nick Valente, a senior humanities major and member of the popular duo "Sierra." "I come here because there's a crowd that listens," he added.

"I think that Catacombs provides an opportunity for both the performers and the audience. It's a good place to meet people and a good place to entertain in," Mark Dacey, graduate of Canaan College and the other half of "Sierra," added.

"It's hard to get everything organized and running smoothly but it's all worth it in the end. After you see people enjoying something you've made possible, it's a good feeling," Paul Hady, Chairperson of the Catacombs reflected.

Relax, unwind and enjoy. Every Wednesday is open house on the third floor of the Student Center. Between 8 pm and midnight, food, coffee, tea and live entertainment are at your disposal — and it's all free.



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# MONTCLARION

Vol. 54 No. 6

Thursday, March 3, 1977

Steve Nuiver  
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Editor-in Chief  
Managing Editor  
Editorial Page Editor

The MONTCLARION is published weekly except during examination, summer and winter periods, in part by funds received from the Student Government Association, of Montclair State College, Upper Montclair, NJ 07043.

Advertising rates are available upon request at our main office in the Student Center. Telephone (201) 893-5169 or 893-5230.

## Johnson's Remarks

The statements made by Educational Opportunity Fund (EOF) Director Reuben Johnson in the article "Minority Men Speak on White Women," which appeared in the February 24th issue of the MONTCLARION, has many people up in arms. Cries of racist and sexist have been aimed at Johnson. Since he is the Director of EOF individuals feel he should resign since statements of this nature shouldn't be part of the character of one in such a position.

What Johnson said is considered both racist and sexist. But are his statements worthy of the controversy that now surrounds them?

All people are entitled to their opinions. The question that arises is whether Johnson, as EOF Director, should express such controversial feelings publicly.

Johnson didn't go to the Women's Center as a representative of EOF. He went merely to talk. However since Johnson is the Director no matter where he goes he reflects EOF.

Being in a position of power, where he can easily make his opinions known, Johnson should have been more careful when expressing his views.

Some students, as indicated in the MONTCLARION Soapbox this week, feel Johnson should resign. They suggest that a person with this type of opinion shouldn't be Director of EOF.

The call for resignation is more emotional than it is practical. In Johnson's favor is the fact that so far there haven't been documented complaints made about the way he runs the program. He seems to have done his job efficiently and no racial prejudice has been openly discovered.

Yet since he is the Director of an organization which is supposed to be fair to students of any race, his qualifications as Director should be re-evaluated by a search committee. MSC President Dickson and the administration must take the initiative in seeing that this task is done.

Before the question of resignation is raised or the entire issue is dismissed without action, Johnson should be given a chance to prove that his personal opinions don't affect his work. If it is found that they do then action must be taken.

## G. E. Made Easy

Too bad our little brothers and sisters won't be able to appreciate the bonus the College will be giving them next year.

The Class of '81 will be presented with a simplified version of the General Education requirements.

Students since 1971 have struggled with the "one from Column A, two from Column B" method of selecting courses.

Commendations go to the Curriculum Committee for designing the new program. They were able to see that it is not essential for a system to be complicated in order to be effective.



## STUDENTS SPEAK

### Keep Your Distance?

Question: How does commuting affect you socially and academically at MSC?

By Mary Valenti and Maureen Baker

"I used to live here but now I don't. I met a lot more people when I lived here. You can get more involved when you live here because by the time you finish classes (when you commute) you don't feel like doing anything except driving home. Commuting isn't all that bad."

Cindy Bartus  
accounting/1979



"I commute, I don't dorm here. I like commuting. I don't mind it. I feel that a commuting student can get just as involved as a dorm student. I found time to get involved. The only bad thing about commuting is trying to park your car."

Jeanne Bertan  
English/1979



"Commuting is boring because you have to come a distance by yourself. Parking is really bad. I feel that I don't get so involved in school because of the time I spend to get here and back home. I come here, do my work and go home."

Leslie DeLuca  
home economics/1979



"It doesn't affect me. I guess if I lived here I'd get to know more people. I still come up here a lot during the day and go to the 'Rat'. My homework gets done even at home."

Lois Casamassina  
business administration/1979



"It doesn't affect it at all. You do meet more people when you dorm than when you commute. It doesn't affect my grades that much when I commute. I really don't get too involved because of commuting."

Joe Sparita  
political science/1979



"There isn't much socially when you commute. There are a lot of economic benefits because you don't pay for a room and the terrible food. Academically, commuting is good because dorm living is one big party and you don't have the opportunity to do work when you want to. Too many temptations."

Tom DiSalvo  
English/1979



"You have to wake up early. I can't go home during breaks because I won't get a parking space. You can't meet as many people when you commute. I think I would have better grades if I dormed here because I would have better access to the library."

Dominick LoPresti  
biology/1979



"I live a half hour away and I feel that I miss a lot of things. I like living at home because it's quieter and I get more work done. I used to live at a dorm in another school and it was too noisy. It's hard to meet people when you're commuting."

Tom Heinz  
business administration/1978



"It takes a lot of time to commute and it's expensive. When you commute you miss a lot of social activities because it's hard to get here when things are going on. It would be nice if more people could commute together. It would eliminate some of the parking problems."

Mike Pinter  
accounting/1978



"I don't mind driving except it's a pain to come up here at night sometimes. I don't think it affects my work. I think I'd do less if I lived here because I would party much more."

Lois Padula  
business administration/1979





## GUEST SPOT

# Spring Ball Surprise !

By Victoria Smith

Racism is a word that is used too often and practiced too frequently by too many groups. I feel that prejudice is hiding; people hiding behind their stereotyped roles, letting stereotyped words protect them. And in the last two issues of the MONTCLARION the stereotypes were really at work. I'm referring specifically to the Spring Ball we're not having and to Rueben Johnson's statement "Men are superior to women, and black men are more superior."

First of all, let's straighten out why we're not having a Spring Ball. The reason is because College Life Union Board (CLUB) felt it wasn't as necessary as their other programming. I authored the bill to give CLUB the money to fund a Spring Ball. The legislature agreed with CLUB's decision that it wasn't important. The Latin American Students Organization (LASO) and the Black Student Cooperative Union (BSCU) will hold their spring events because they budgeted them. If they hadn't budgeted them they would not sponsor them.

But that doesn't mean that there isn't any tension between the three organizations because a rivalry does exist. That rivalry is both understandable and inexcusable. It is understandable because the three organizations, in reality, serve three basically different groups. BSCU's purpose is to educate the college community about the black culture. CLUB's purpose is to provide social programming for the entire college community. LASO is supposed to give the entire college community exposure to the Latin culture. Notice how each organization is for the entire college community. Yet what groups usually attend these events? Blacks attend BSCU's events, whites attend CLUB's events and Latins attend LASO's events. There is a mixture at these events but it is minimal. This is inexcusable! The programming is there for everyone yet only certain groups will take advantage of certain events. Why?

Because we are all hiding behind our stereotyped roles. We are afraid to admit to ourselves and our friends (God forbid!) that we find another culture interesting. We are afraid to admit that there may be a similarity between cultures or even worse, that a culture may have something of value to offer us.

If you still want to go to a spring formal, go to BSCU's - it's open to everyone that pays their SGA fee. (I'm white and I intend to go and enjoy myself). If you like music with a tropical sound, like to dance and are willing to let your soul fly, watch out for LASO's Latin Week. And if you want to party with a lot of friends and have a few rides and drinks then go to CLUB's carnival.

We're all supposed to be equal - but we'll never feel that way if we don't start treating each other that way. And you have to learn and educate and enrichen yourself for that to happen.

Which brings me to my second point: Reuben Johnson's famous statement published last week in the MONTCLARION. Considering the fact that Johnson is Director of the Education Opportunity Fund (EOF), I found his remarks offensive racially, sexually and intellectually. Racially because no race is superior and sexually because no sex is superior. But intellectually his remark is particularly offensive. How can he say that black men are the most superior and direct a fund which is supposed to offer an equal opportunity for all? Does Johnson think we don't realize the contradictory nature of his remark? And is he protecting EOF, which he should do, by making such statements? I'm sure that in his lifetime, Johnson has been told that white men are superior to black men. And I wouldn't blame him for being insulted. But by returning a stereotyped role with another stereotyped role, Johnson is defeating his purpose at MSC.

*Victoria Smith is a senior speech and theater major and SGA legislator.*

## FACULTY GUEST SPOT

# Academic Freedom... Free to Teach Lies

By Grover C. Furr

Last week Arthur Jensen was elected a Fellow of the American Association for the Advancement of Science (AAAS).

The position of Fellow of the AAAS is one of the highest honors which can be accorded a scientist in the US. Naturally, therefore, the election of Jensen, the main proponent of the racist lie that black people are genetically inferior in intelligence to whites has shocked and angered a great many people. "An act of racism" was what Richard Wallace, a black AAAS fellow, termed it in resigning his fellowship. Margaret Mead, the famous anthropologist, agreed.

Jensen's election is all the more revealing since it comes hard on the heels of the disclosure that virtually all the evidence upon which Jensen based his "theories" is based upon deliberately falsified "data" compiled by the late Cyril Burt and several years after it has been established that the twin studies used by all the "genetic inferiority" theorists are invalid. That social scientists have finally been persuaded of Burt's dishonesty was reported in *Science* (Nov. 22/76) and *The Science and Politics of IQ* also revealed the inadequacies in all twin studies.

Jensen's election is all the more outrageous since documentary evidence of his deliberate distortions of data and his fraudulent use of the academic reputation of a former colleague to make his racist ideas appear more "acceptable", are now being published. Psychologist Jerry Hirsch documented these facts in an article in *Education Theory* (winter 1975).

Jensen's election in the face of almost universal rejection of his theories by professional psychologists and geneticists demonstrates a fact which many of us in the academic world are very reluctant to believe. Scientific criticism and refutation alone are not sufficient to stop the spread of false interests of the governmental, educational and business elites. The hard fact is that it is only due to the militant opposition of students and some faculty in opposing Jensen and his fellow racists Shockley and Herrnstein and the teaching of their fraudulent and racist ideas, that the spread of this filth in academia and (to a more limited extent) in the mass media has been somewhat cut back. Academic refutation alone has had little effect.

We often hear that "academic freedom" protects the right of a professor to teach whatever he or she wants in his or her subject. But no one would seriously defend the teaching of proven falsehood to students in the name of "academic freedom" - at least, this is what we faculty would like to think. Yet in the case of Jensen and the "hereditarians" the doctrine of "academic freedom" is used precisely for this. In fact, "academic freedom" is

presently being used to defend racists and to attack anti-racists.

This is clearly seen in the case of Robert Cherry here at MSC. In the spring of 1974 the Committee Against Racism (CAR) issued leaflets, held a teach-in and circulated a petition, criticizing Michael Kogan of the philosophy/religion department for publishing a series of overtly anti-black and anti-Arab racist articles in the journal *Ideas*, which he edited. Kogan claimed that this criticism constituted an infringement of his "academic freedom." Since no one in CAR had ever even mentioned what Kogan taught in his classes we were concerned solely with the magazine and it was clear that Kogan merely wanted to use "academic freedom" as a smokescreen behind which to shelter himself and his journal from any forthright criticism.

In the midst of this controversy, however, MSC President David W.D. Dickson issued a memo restating the need to respect the academic freedom of everyone on the faculty. In that context, this memo could only serve to give credence to Kogan's false allegations that CAR's sharp criticism of his journal somehow violated his "academic freedom".

Cherry is being fired by his departmental Personnel Advisory Committee (PAC) because he teaches that some textbooks which the department formerly used and some theories which members of his department regard as true, are in fact false and racist. At the December Board of Trustees meeting Gerald LeBoff, Chairperson, stated that Cherry was being fired "for teaching radical economics" which "he was not hired to do." What happened to the administration's "concern" for academic freedom?

The scientific and academic elite, just like the economic and governmental elites, benefit from racist and elitist theories and promote them. Scientific refutation alone cannot stop these ideas from spreading and gaining wider and wider acceptance. Student and faculty must organize to oppose racist ideas. I urge faculty and students to attend the March 3 Board meeting and speak up in protest against the Board's firing Cherry because they don't want him to teach students about radical economics.

Within a few days faculty members of CAR and others will be distributing a statement of protest against Jensen's election to fellow status in the AAAS. Similar statements are being circulated by CAR members and other concerned people at many other colleges. I urge all faculty to consider the gravity of the situation and the failure of academic refutation by itself to stop the advance of the neoracism.

*Grover Furr is an Assistant Professor of English and a faculty member of the International Committee Against Racism.*

## Press Box

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The MONTCLARION is a member of the NJ Collegiate Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.



# Equality Claims Provoke Campus

To the Editor:

Can you imagine the uproar that would ensue if the MONTCLARION was to publish an article expressing views such as white people are simply superior to blacks or white people should not marry blacks in fear of losing their racial superiority? I'm sure that the Committee Against Racism (CAR) would rise up in burning anger, quite appropriately so.

I'd like to know why Reuben Johnson's racist and sexist views are deemed printable if this is the case.

No, Mr. Johnson, you are not superior to me nor are you superior to any woman, black or white. I could refer you to the Bible, the Bagavad-Gita, or the United States Constitution but for an immediate reference, take a look at Harry A. Emma's article in the same edition of the MONTCLARION. It is an expression of CAR's views.

Perhaps you don't know what those letters stand for. Let me emphasize that they represent the Committee Against Racism ... all racism! Black racists are not superior to a white racist. A small mind remains to be a small mind.

John Drozd  
English/1977

To the Editor:

I am writing to express my outrage at the racism and sexism espoused by Reuben Johnson, Director of the Educational Opportunity Fund(EOF), in your recent article of February 24, 1977.

To think that a man in his position would reveal such discriminatory and prejudiced attitudes toward women is just incomprehensible to me.

I question his judgement as Director of EOF and think that the administration of this college should seriously re-evaluate this man's qualifications as Director. I cannot fathom how a man with his obvious lack of sensitivity could possibly be able to make unbiased decisions concerning financial aid to minority students.

The students of MSC irregardless of ethnic background or sex, must not tolerate such blatantly discriminatory views by anyone in any official capacity.

Toni M. Colella  
communication sciences and disorders/1978

To the Editor:

I am writing in response to Reuben Johnson's comments, as quoted in the article "Minority Men Speak on Women" (MONTCLARION Feb. 24). The statement "Men are superior to women and the black man is the most superior" is both sexist and racist.

I find it abominable that an administrative position at MSC such as Director of the Economic Opportunity Fund(EOF) is occupied by a man capable

of such a statement. Rating the superiority of entire races and sexes of humans is a gross generalization, irrational and highly racist and sexist. I imagine that as Director of EOF, Johnson has some influence in the program, concerning the distribution of funds, the formation of policy, etc. In my opinion, a man who openly admits a belief in the superiority of one sex over the other, of one race over another, does not qualify for an administrative post or any post for that matter in a public institution such as MSC.

Therefore, I am asking the officers of the Black Student Cooperative Union(BSCU), the Committee Against Racism(CAR), the Montclair Women's Organization and all concerned administrators, faculty and students to join me in calling for the immediate resignation of Reuben Johnson as Director of the EOF in order to eliminate the possibility of his racist and sexist personal beliefs having a detrimental effect on the EOF program of MSC.

Christopher J. Maier  
industrial education and technology/1977

## Resigns in Disgust

To the Editor:

I am not changing masters in the middle of a flogging! As a woman, I was incensed by the "Minority Men Speak On White Women" article, and specifically by the statements Reuben Johnson made.

Besides the obvious lack of tact, understanding and knowledge of the 'hows and whys' of prejudice, the statements quoted by Sylvia Endick will undoubtedly alienate women. Such alienation is counterproductive to the formation of liasons to bring about equal opportunity for all.

As an example of what this alienation may result in, let me cite my present position. I, a female of Caucasian, Negroid, and Oriental decent (in alphabetical order) who happens to be a hispanic, am resigning my appointed position on the Association of Black Faculty, Administrators, and Staff Executive Board. This resignation is a gesture which symbolizes the degree of my disgust with the false and non-documented statements made and quoted in the aforementioned article.

I will not be a member of the executive board of an Association whose president is blatantly sexist and insensitive to the plight of all human beings regardless of race, creed, color, sex, age, ethnic and national origins.

Zoila Acevedo  
Assistant Professor  
department of health professions

## Freedom of Choice

To the Editor:

After reading the facts surrounding the non-reappointment of Robert Cherry to the economics department, I think it is imperative for all MSC students to be concerned with his case. Academic freedom means that students have the right to understand different theories and make choices on all available information. A realistic view of the economy and problems surrounding racism are among the most relevant and important aspects of society for everyone to understand.

The fact that the administration chooses to ignore Cherry's high student evaluations makes me wonder what the administration feels the purpose of these evaluations is or what the purpose of MSC is! We are no longer in primary school where administrators carefully choose our curriculum. We pay for our education and have a right to express opinions about what is relevant and should be taught in the classroom.

On March 3 the Board of Trustees will again consider Cherry's case. It is in the best interest of every student at MSC to attend and make it clear that we care about our education!

Nancy Smith Albert  
sociology/1977

## No Ngunjiri?

Dear Editor:

The article on the Committee Against Racism(CAR) in the Feb.17 issue of the MONTCLARION sounds very good but I hope with all their boasting they have not lost touch with reality. All right, so they have been successful in instituting a Swahili program at MSC. What if anything are they doing about the non-retention of Ngari Ngunjiri, the only man on campus qualified to teach Swahili? What will happen to the program when he is gone?

What is anyone doing about this racist action on the part of - whoever is responsible for hiring and firing around here? Why doesn't the CAR circulate petitions demanding the reinstatement of Ngunjiri and the continuation of his courses in Swahili and African history? Let's see them in action now, when it counts. Let's see them help a good man keep a job that he needs. Keep quality on our campus!

Mary M. Johnson  
English/1977

## Advises Accuracy

To the Editor:

As a member of the executive board of the Black Student Co-operative Union(BSCU), I would like to clear up some discrepancies printed in the article "Spring Ball Dropped" in the Feb. 17 issue of the MONTCLARION. BSCU never requested formally, informally, bill form or otherwise any additional funding or a part in the Spring Ball if monies were to be allocated to the College Life Union Board(CLUB).

Nor is there any "issue" between CLUB and this organization. Statements made by legislators on the floor of SGA have been misconstrued and subsequent statements made to your reporter led to these falsehoods being printed. Just because a legislator is black does not mean he or she represents and speaks for the BSCU or its executive board. Any comments or personal opinions that legislators may make should not be misconstrued as such.

It would be advisable for the MONTCLARION to check with BSCU and not with misinformed, opinionated people concerning the function of this organization since this is the way that facts and not misconceptions will come to light.

Deborah Boyd  
English/78

## Shake Loose

To the Editor:

The Weight Reduction Club of the home economics department has once again opened up its facilities to both the student population and the local public.

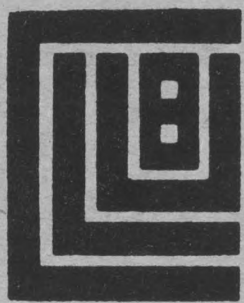
Under the supervision of Ruth Carol, a registered dietician and Associate Professor, students majoring in foods and nutrition will be doing the actual counseling.

This service will consist of one-to-one confidential meetings with those people interested in losing weight. Proper nutritional practices will be stressed, along with personally formulated diets. This semester the club hopes to incorporate some group counseling sessions, along with a suggested exercise program. The Weight Reduction Club, which has been operating successfully for over a year is located in the Life Skills Center in Finley Hall, room 110 and is free of charge.

Please help us to help you!! Applications are available through the home economics department. For more information feel free to stop by.

Jani Zwillman  
nutrition/1977





**Entertainment Presents**

# **BEER PARTY**

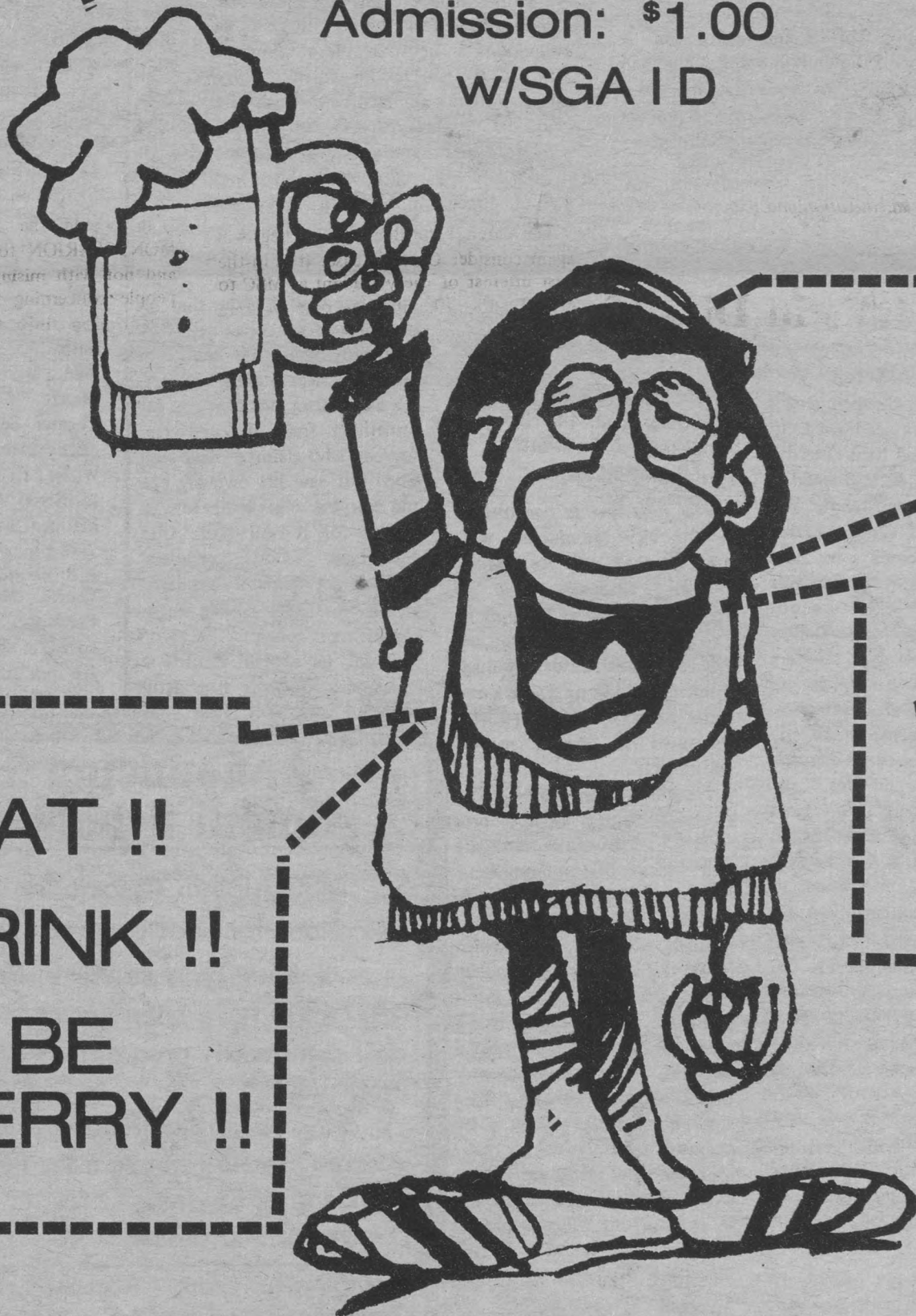
**Thursday, March 3**

**8pm**

**Student Center Ballrooms**

**Admission: \$1.00**

**w/SGA I D**



**EAT !!  
DRINK !!  
BE  
MERRY !!**

**FREE!!**  
**FOOD**

# 30144



# Ginsberg Reads ... And Speaks

By Laurie Velger  
and Thom Olsen

Renowned poet Allen Ginsberg and his brother, poet/lawyer Eugene Brooks, read to a tightly packed audience of more than 200 people last Thursday in Ballroom A of the Student Center. The highly successful free poetry event was sponsored by Quarterly, MSC's literary magazine and the Art Forum.

Ginsberg, the author of such well-known works as *Howl*, *Kaddish*, *The Fall of America* and *First Blues*, among others and Brooks, the author of *Rites of Passage*, were both welcomed warmly by the highly enthusiastic and appreciative audience.

Ginsberg and Brooks were introduced by Harry Rosenzweig of Cultural Affairs, who mentioned the brothers' affinity with MSC. Brooks himself graduated from MSC in 1949 and Ginsberg actually mentioned "Montclair State College" in his work *Kaddish*.

Each poet read for two 20 minute sets, divided by a brief intermission. Brooks began each set. Brooks' tone was subdued and philosophical and his poems seemed of a personal and self-revelatory nature. During the first set one of his works contained the statement "My most recent discovery is that no one can live more than one life in one body at a time." Brooks read a striking work that featured a clock as the central image. During his second set Brooks read poems dedicated to his wife and also to his father, poet Louis Ginsberg, who passed away last year.

For his first selection Ginsberg read his well-known work "America." His delivery was, to say the least, spirited and exuberant and thoroughly delightful. Toward the end of the piece Ginsberg ad-libbed references to MSC and Timothy Leary, among others. Ginsberg gave the poem, originally written in 1956, an in-the-moment sense of freshness and vitality. He then read "A Supermarket in California" and "Sunflower Sutra." Before the latter he explained that the work was his attempt to follow William Carlos Williams' idea of capturing the speech of the New Jersey soil. Ginsberg then moved on to his these-days ever-present harmonium and sang a humorous tune entitled "Sickness Blues." The song bemoaned the fact that Ginsberg's drug and sexual karma must be catching up with

him. Besides demonstrating a uniquely energetic poetic delivery, Ginsberg as well demonstrated a uniquely energetic musical delivery.

During the second half, Ginsberg read his recent works, some of which were written in the last weeks. He read a very beautiful piece about his father Louis dying and another work which personified love and told

spiritual evolution. Unfortunately the event was marred by a faulty sound system, which caused the back half of the ballroom to be overundulated with distortion. However, despite the poor physical sound, both Ginsberg's and Brooks' works came through with a great clarity of image and spirit.

Allen Ginsberg will be



MONTCLARION/Joel R. DeMeo

**THE POET SPEAKS:** Allen Ginsberg (foreground) and his brother Eugene Brooks (background) gave a well performed reading of their poetry here last Thursday afternoon.

him to go away. Ginsberg read a deeply-felt work dedicated to Jack Kerouac and Neal Cassady, in which he felt he succeeded in capturing their spirits. He also read a series of Chinese haiku, which commented on his meditative practices. Ginsberg mentioned his recent participation in the Rolling Thunder Review and the fact that he learned the art of oratory from Dylan. (One did get a definite sense of Dylan's influence in Ginsberg's singing.) Interestingly, Ginsberg also mentioned that he wrote small poems for the Rolling Thunder Newsletter and it was he who started what he termed an "anti-snow" campaign on the tour. He then read a very clever piece about drug-taking.

For his final rendition on harmonium, Ginsberg performed a humorous albeit somewhat drude song about picking up boys in Jersey City (which he later admitted was merely made up) and a soulful yearning tune called "Guru Blues" (which outlined Ginsberg's commitment to a spiritual teacher. "No one knows me like you do, guru.").

In all, Ginsberg's reading was thoroughly excellent. One got a definite sense of his deep commitment to poetic and

performing poetry and music at The Other End, 147 Bleeker Street, through Sat., March 5.

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The following is portions of an interview conducted with Allen Ginsberg after his reading.

Allen Ginsberg gave a masterful reading of his work to a delighted audience last Thursday. Afterwards, although admitting to feeling grouchy and irritable due to a cold, he kindly consented to answer a few questions.

I mentioned to Ginsberg that I received a great sense of love for all from his reading, a great sense of joyousness of spirit. I commented on the huge amount of energy coming through when he read, which made his poetry continually "new." He answered: "I don't memorize, so that when I read I have to interpret anew and discover the poem anew every time I read it. Usually there's some impulse that's there, some energy or impulsive energy that's there in the breathing of the words. That's why I was talking so much about Williams and his rhythms, vocal New Jersey rhythms. There's a certain amount of energy in the breathing, which rebreathes or recreates or reconstitutes

considerably the conditions for inspiration."

When asked about living in the moment and making oneself as clear a channel as possible for whatever is coming through, Ginsberg stated, in no uncertain terms, "Well, nothing is coming through, you're just there. Coming through from where, some other universe? You're here already. There's no being outside what's here already, anyway. There's no abstract thing that's coming through. I don't like that image, making oneself a clear channel, because it's an image derived from radio/television. Some Madison Avenue conception."

When countered with the thought that the prophets have been considered as clear channels, Ginsberg replied "I think they were full of shit, because they were talking about God and I don't believe in God. I don't believe in another universe than the one we've got right here."

Ginsberg still believe that drugs are useful, if combined with clear open-minded meditative practices. "Not kundalini zaps or saying that 'oh my chakras are opening, I see the 15th moon on the 14th planet, I hear voices.' Horror. It's all egotism, just trying to get something from the universe. Anyone who claims to have seen God, just saw his own big ego and is trying to get either love or money for it. All those God preachers, God peddlers, God-sells, cosmic unity peddlers, myself foremost among them and the most corrupt."

Asked to explain himself a little more, Ginsberg said softly "It's not important. Rest your

mind, it's not important. You don't have to understand me because I don't understand myself. So there's nothing to understand. Everything's clear. There's no mystery. We're already here so there's nothing to misunderstand or understand."

Ginsberg stressed his dislike of generalizations and vaguities. "Poetry is not composed of generalizations, it's composed of specific things, if anything."

Ginsberg himself, along with William Burroughs and Ron Padgett, will be teaching courses this summer at Naropa.

--Velger

## Arts Schedule

Now through March 18 - Paintings by artist Jack Whitten in Gallery One.

Now through Mon., March 21 - Library Lobby Student Exhibition by Ron Orlando.

Sun., March 6 - MSC's second Carnegie Recital Hall Concert consisting of contemporary Dutch and early Hemish music.

Wed., March 9 through Sat., March 12 - MSC's Major Theater Series presents *The Matchmaker* by Thornton Wilder. Tickets on sale now in Memorial Auditorium lobby. Matinee Fri., March 11 at 2:30 pm, other performances at 8:30 pm.

Thurs., March 10 - Bob Crawford, filmmaker, will speak at MSC's Art Forum 3-5 pm in Calcia Auditorium (free)

## Announcing The Alumni Scholarships

MSC Alumni Association invites applications for undergraduate scholarships.

If you'll be a **senior in September, 1977**, and have been active in campus and community programs, we want to hear from you!

Pick up an application today at the Alumni House (across from Panzer Gym), the Dean of Students Office, or the Financial Aid Office.

**Deadline for filing - March 18, 1977.**  
**Questions? Call the Alumni House- 893-4141**



## The Record Collector

New Riders of the Purple Sage

*Who Are Those Guys?*

(MCA 2248)

One of the oldest bands in the field of country rock music is the New Riders of the Purple Sage. Their latest album, *Who Are Those Guys?* is an example of a group going stale.

Of the 10 songs on the LP, five are fair to good while the remainder are offensive. The worst part is that they're mixed together and you have to skip around.

What's wrong with the record is that the New Riders are erratic, the songs don't even sound like the same band is doing them. At times their harmonies are beautiful and the guitar playing by vocalists John Dawson and David Nelson excel as on the rocking "Love Has Strange Ways." This selection along with a "New Kid in Town" sound alike "(Just) Another Night in Reno" help to salvage the disc.

Sounding like the Eagles is no crime but when the group turns around and cranks out the typical southern rowdier type "Red Hot Women and Ice Cold Beer" or an updated version of "Peggy Sue," that's where I draw the line. I think these guys are suffering from an identity crisis.

Perhaps the reason why the quintet is pictured in masks on the front cover is a good indication that even the New Riders can't face the fact that maybe it's time to call it quits. *By Lydia De Fretos*

The Marshall Tucker Band  
*Carolina Dreams*  
Capricorn (CPS 0180)

While The Marshall Tucker Band continues to record some fine "down home" original songs and issue very pleasant albums, they still can't seem to capture what they do live on stage on vinyl. Their sixth LP, *Carolina Dreams*, is a perfect example of this.

This album is very enjoyable. But MTB music should be foot-stompin' and hand clappin'. In concert, this is truly the case; on *Carolina Dreams* it isn't.

The closest they come to this is the song "Life in a Song," which features some scorching sax (Jerry Eubanks) and horn (guest arranger, Leo La Branche) play and the burning guitar of Toy Caldwell.

Once again, though, it is the usual MTB album. The

best tunes on the LP are the Toy Caldwell originals. The other songs (three of a total seven) were penned by some combination of other band members Doug Gray (lead singer), George McCorkle (various guitars), Eubanks (sax and flute) or Toy's brother, Tommy Caldwell (bass).

Toy's written a couple of smooth southern root songs that go over well. "Heard it in a Love Song" is very sentimental while "Tell It to the Devil" seems like a reformation tune as Toy promises: "I'm gonna clean my soul up, Lord." Both cuts go over well on the album and are performed virtually flawlessly. But this does not seem to be what MTB really are.

Maybe the band had the right idea when they released, *Where We All Belong* which featured a studio side along with a live side.

The flaw I find in *Carolina Dreams* is that I discover myself dreaming of Carolina instead of foot stompin' around the room.

*By Tony Grasso*

Sex Pistols  
*Anarchy in the UK/I Wanna Be Me*  
(EMI 2566)

If not the best, "Anarchy in the UK" is probably the most important single of the year from England. Sex Pistols are at the vanguard of the "new wave" of British bands and their contract with prestigious EMI confirmed the nihilistic/anarchistic stance most of these bands adopt.

Unfortunately, the anarchy as ecstasy theme of the single coupled with the band's appearance on a live TV show that descended into total obscenity (anarchy in the TV?) caused EMI to drop the band and withdraw the record. (The band could have salvaged their contract with a public apology but refused, saying that to do so would have been too dishonest. If more of our "rock stars" shared such sentiments, perhaps rock would not be enduring the placid doldrums it now suffers.)

Forget the politics, which are minimal anyway and get this record while you still can. Loud, dynamic and exciting, "Anarchy in the UK" is a definition of what a rock 'n' roll 45 should be.

*By E. Jeffrey De Rome*

## Landscapes By Orlando

By Nina Lacy

Recent landscapes by Ron Orlando will be on view in the foyer of Sprague Library, MSC, through Mon., March 21. The exhibit is open to the public without charge during library hours.

Professor Leon De Leeuw arranged the exhibit for his former undergraduate student and present graduate student, Orlando, who plans to complete work on his MA at the end of the current semester.

The artist, whose untitled landscapes decorate the walls of the gallery, concerns himself with structuring forms by means of color and values. One of the techniques the abstract expressionist uses is the repetition of small forms. This has very much to do with tension arrived at by means of having areas that seem to be the same but in reality they are very different due to the immediate environment. The way he uses the colors sometimes gives an illusion that the painting itself leaves its own boundaries and stretches into the environment or, as in other works, the environment penetrates into the painting.

He paints in a signature stroke that he repeats. The colors of his works are mostly subtle with strong accents and there is a certain rhythm throughout his

paintings.

A viewer may also be aware of a lyrical quality of the works and some amount of romanticism expressed in them.

The artist said that the qualities of paint and color are still very important elements as is the style of application but what is of most interest to him is the structure of the painting. There are still landscapes in his mind but the image is beginning to break up. He says, "They strike me as being more like magnifications of natural objects that reveal the marvelous underlying structure that is the strength of that object."

Orlando adds, "In the past I have been very concerned with the landscape itself, trying to create an image that would

invite the viewer to enter the canvas and explore... in my more recent paintings, I have tried to concern myself with the structure of the work, trying to build a good painting rather than painting a landscape."

The artist received a BA in art education from MSC in 1969, then he spent a short time at the Art Institute of Chicago as a graduate painting major before beginning a teaching career in the public school system of NJ.

At present Orlando is teaching painting, commercial art and general art at West Morris Mt. Olive High School in Flanders.

Sprague Library hours are 7:30 am-10 pm, Mondays-Thursdays; 7:30 am-4:30 pm, Fridays; 10:30 am-4:30 pm, Saturdays and 2-10 pm, Sunday.

## The Arts Scene

Howard Greenblatt, a classical guitarist known professionally as Robert Greenleaf, will be presented in a faculty recital in McEachern Recital Hall, MSC, on Sun., March 20 at 4 pm. The public is invited and admission is free. Call the music department (893-5231) for further information.

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The student Film Review needs original films by students for a special feature to be aired on NJ Cable TV. This is a forum for exchanged filmartists and also a chance to win prizes. Entries must be in by Fri., April 1. For further information contact the Student Film Review at 246-4590 or 541-8080.

# Psychology Club

# Film Festival

Thurs. March 10

**Warrendale**

Tues. March 15

**War Game**

Thurs. March 24

**Face to Face**

All films shown in  
Russ Hall Lounge

FREE
4 - 6 pm
FREE



## Wilder & Campus Try For A 'Match'

By Jeryl Ann Franco

Thorton Wilder's, *The Matchmaker*, directed by Jerome Rockwood, is 1977's gala, Spring Major Theatre Series presentation.

*The Matchmaker*, which was made into a highly successful musical, *Hello Dolly!*, is a delightful and busy comedy of love and marriage provoked anywhere from a rich man's home to a millinery shop.

The flicker of passion can be found in the crotchety Horace Vandergelder (Donald Sobolic) to his young, impressionable niece, Emegarde (Claudia Knowles), stopping off somewhere along the way with the zany Bronx-lover, Cornelius Hackl (Robert Longstreet, who most recently starred in the Players' *Company*). All of this, of course, having a Cupid bound instigator, namely Dolly Levi (Susan Speidel, also of *Company*).

The light-hearted and hilarious saga of Emegard and Ambrose Kemper's (Mark Speer) somewhat forbidden marriage (after all he's an artist!) triggers off the calamities, coupled with Vandergelder's steadfast decision that it is time he married. The story culminates to a happy ending preceeded by the introduction of many impulsive and loveable characters.

Along with those already mentioned, the cast includes: Tony Salerno, Athena Droogas, Marc Mattaliano, Wayne Diana, Cheryl Clark, Sheila Connelly, Bruce Matthews, Patrick Christiano, John Carrington, Rita Cadorin and Lori Smith.

The cast and crew of *Matchmaker* have worked long, hard hours insuring it to be an exceptional and high spirited two hours of entertainment. The play will run from Wed., March 9 through Sat., March 12 in Memorial Auditorium. Curtain time is 8:30pm each evening, with a 2:30 pm matinee on Fri., March 11.

## MSC Musicians Go Dutch

By Richard Galasso

MSC's second Carnegie Recital Hall concert will consist of contemporary Dutch and early Flemish music. The Sun., March 6 performance is under the patronage of the Consulate General of the Netherlands in New York.

MSC professor and New York Philharmonic violinist, Oscar Ravina, who coordinated the entire series has organized the Dutch program. "I set up the program to represent the living contemporary Dutch composers," Ravina said.

Gerard Schwarz will again conduct the Montclair College Chamber Orchestra during Hans Kox' "Cyclophony VIII."

In addition to the one orchestra number and a vocal ensemble program, four MSC faculty members will perform in duos and clarinetist William Shadel will play solo.

Ravina accompanied by Chaim Zemach (cello), will play Henk Beding's "Duo for Violin and Cello." "He is considered the father of the contemporary Dutch," Ravina said. "Although he lived in Germany, he was educated in Amsterdam and is one of the finest contemporary composers."

In organizing the program, Ravina has reversed the format from the first Carnegie concert. This performance and the final concert on Sun., March 27 (Italian composers) is of contemporary music that holds to patterned classical forms. The music is not as modern as the first concert.

A vocal group, the Montclair College Early Music Ensemble will play and sing works by early Flemish composers. The 13 vocalists under the direction of MSC professor Brenda Fairaday will be backed by two viola players, an organist and a lute player.

"The ensemble has been formed for this specific concert but we expect to continue with it," Fairaday said. "The composers we are playing are from the 15th and 16th centuries." Fairaday also explained that the Early Music Ensemble performs music written before 1700.

Clarinetist William Shadel who is featured in a duet with Rosalie Pratt (harp) will also perform solo on Rudolf Escher's "Sonata for Clarinet."

The 11 minute composition has no key center and was chosen by Ravina. "It's a long atonal piece written in three movements," Shadel said.

In reference to his duet with Pratt on Henri van Praag's "Sonatine," Shadel said, "I've never played with a harpist before but I'm looking forward to this arrangement. "It isn't a common duo but the instruments do go together."

Shadel and the others are all anticipating their return to Carnegie Hall. The first concert was a huge success and masterfully performed. Tickets for Sunday's show are \$2 for students, \$4 for others and may be obtained in the Music Building.



Thornton Wilder's

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# Zinn's Zanies Were Just 'Zinful'

By Richard Galasso

Where has the audience gone? Or, why did Cultural Affairs promote Zinn's Zany First and Foremost Versatile String Quartet as a Ragtime jazz concert at Memorial Auditorium last Friday?

A disappearing audience was

strange and considerably poor.

Bach's "Toccata and Fuge" was an offbeat piece of music that became more off key when the quartet stood up, walked off the stage, came back and sat down all while holding the final note of the composition.

Johann Strauss' "Die

who clapped symbols were all props for the Ragtime segment of the show. After the Zinn's sang happy birthday to someone who was not there the telephone rang and Bill Zinn answered, "Yes come down to Memorial Auditorium" said Zinn. "Turn left on Valley Rd. and make a

performance.

"Say a few words Charlie," said Zinn to the toy monkey. The monkey clapped his symbols. Six people left.

Dressed in Gay 90's suits, the Zinn's failed to transform compositions by Scott Joplin and Eubie Blake. Their four string instruments could not make the transition. The monkey clapped his symbols to "The Sting," the cellist played "Hava Nagilla" between "The Chevy Chase," Bill Zinn played violin on his knees on "New Rag" and eight more people left during "Chile Sauce."

Set three consisted of John Phillip Sousa marches. The foursome marched on stage in World War I uniforms, formed a chorus line and began to dance. Deceased Rockettes died again. The Zinn's unfortunately lived. Bill Zinn became tired. Five people left.

During the Zinn's first march selection the quartet harmonized in some form of lyrical song. They sang, danced and looked

like drunken Doughboys. The set finished with "Stars and Stripes Forever." Eleven more people left.

The final set was supposed to represent western music. Brian Zinn dressed as a woman came out of the audience to play with his family. Thirteen people left. The Zinn's played one song.

If the Zinn's would have stuck to the music the eccentric (half insane) music lover might have enjoyed the show. But, amid the strange selection of music, the lackluster humor and the false advertisement, 31 survivors realized they had wasted a Friday evening.



MONTCLARION/Frank Cosolito

**HOW ABSURD!:** Zinn's Zanies, a so-called 'Ragtime jazz' quartet, played to an ever decreasing audience at MSC last Friday night.

not only bored but angry. The musicians weren't that bad but, between the oddity of the selections and the dry dull humor throughout the show the evening dragged on for everyone, including the performers.

The music the Zinn's played was to represent four different periods: Classical, Ragtime, Marches and Western. The Zinn family (a father and his three sons) Rich (viola), Steve (cello), Brian (violin) and father Bill (violin) were billed on the program as: Tarzinn, Gunga Zinn, Zinnbad and Huckleberry Zinn. The show, like the names, was "zinful."

An approximate audience of 100 people listened to the Zinn's open with Francis Scott Key's "Star Spangled Banner."

It was very unique, very

Fledermous Overture" was the only piece of music the Zinn's almost played straight. The light overture contained several waltz melodies between several refrains. The foursome stopped in the middle of the number, stared at the audience and continued to play as two people left the auditorium.

The last classical number was Joseph Haydn's "Uno Bow Serenade." As the title indicates only one bow is used in the string quartet. The Zinn's exchanged the one bow between themselves. As the bow moved from man to man the others plucked their instruments. This did not have the audience rolling in the aisles. Two more people left.

A barber pole, a telephone

right turn to come into the college. There's good music here." Hopefully whoever it was got lost and was spared the drudgery of the Zinn's

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## Double Cinema Treat

MSC has a double treat for film buffs on Tues., March 22. The college chapter of the Council on International and National Affairs (CINA) will show Charlie Chaplin's *The Great Dictator* in the Student Center ballroom at 8 pm and again at 10 pm. Admission is \$1.

MSC's Cinema Classics Series will present *The Third Man*, Graham Greene's thriller starring Orson Wells, in Russ Hall Lounge with Ben Harrison, film librarian at East Orange Public Library, as commentator.

The program, which will also include a short subject called *Street Musique*, will start at 7:30 pm and the public is invited free of charge.



# 'Mr. Billion' A Few Thousand Short

By Jeryl Ann Franco

There is a fine line between simplicity (entertainment for entertainment's sake) and simple-mindedness (trivial amusement). Unfortunately, *Mr. Billion*, a Twentieth Century-Fox release written by Ken Friedman and Jonathan Kaplan, goes just a hair over in the wrong direction.

Think back to the good ol' days, if you will, when you believed Frankie and Annette and *Beach Party Bingo* was real life college stuff. Try to imagine this ideal "American Dream" plot where boy gets girl, money, fame, happiness, national prestige, the "bad guys" and even a chance to imitate John Wayne.

Falcone, the owner of a multi-billion dollar loan association has died. John Cutler (Jackie Gleason) has been his right-hand man for years and is sure the will has to name him as the head of the firm. But (alack and alas!) it does not. Instead, Falcone has left everything to his unknown nephew still residing in Italy, Guido Falcone (Terence Hill), because "the



LET'S BE FRIENDS: Jackie Gleason, as Cutler, extends a seemingly friendly handshake to Guido (Terence Hill) while William Redfield looks on in the new motion picture *Mr. Billion*.

only thing he ever asked me for was a pair of American cowboy boots."

Guido, as stated in the will, has 20 days to get to San Francisco and sign for the money or he will lose it. Thus begins the race and the chase.

Cutler and his thugs doing everything they can to keep Guido from the money and Guido with goodness and justice on his side (obviously no match for murderers and kidnapers) does all he can to get to Frisco.

Of course Guido, dubbed

"Mr. Billion" by the US press, does not want the business for reasons of personal gain and greed. No! He wants to take from the rich and give to the poor.

Along the way, to add a little

sugar and spice, Guido inevitably falls in love. Rosie (Valerie Perrine) is hired at quite a price by Cutler to seduce Guido into signing a release on the firm. Of course, in the midst of all this Guido and Rosie fall in love. She decides to drop the job (risking life and limb under Cutler's wrath) to which her male partner in crime's (now out \$25,000) response is, "Aw, Rosie, are you falling for the guy?" Gee wiz!

There are some mildly funny scenes in the movie and even some almost romantic ones. However, not enough to excuse the incredibility of the plot. It was the silliest part of each "good wins out" movie rolled into one.

Looking from a feminine viewpoint, there was Hill, noted as the father of "Spaghetti Westerns." In his first American film, Hill's looks are very exciting. Penetrating blue eyes and all that goes with them.

*Mr. Billion*, a Pantheon Pictures-Kaplan/Friedman Production, directed by Jonathan Kaplan is now playing at Radio City Music Hall.

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## IM Highlights

Fierce competition continues as Women's Basketball swings through its second week.

In Monday night's action, in the Competitive Conference, the Big Figs II paced by Ria Webb and Sue Rankin, moved to within one half game of first place in Division II with a win over the Weavers. Division II leaders, Pat Marion's remained undefeated as Stephanie Silvey led them to a 57-31 win over the Clams.

In Division I, Untouchable III led by Dawn Lacey, beat the Typhoons 43-32 to maintain a one-half game lead over Wha-Cha-Ma-Call-Its who also won. In the Non-Competitive conference, in Division I, IOTA, undefeated after two games, maintains a narrow one-half game lead over three rivals. The Striders lead Division II.

An important note: All games that were cancelled on February 24 will be made up on Monday, March 14. Also, games originally scheduled for March 8 will be played on Thursday, March 10.

In the Bowling League, Division I U.S.U.K.II holds a 4-game lead over Doing It Good and Martin's Ferry. In Division II both APO and the Ten Pins remain tied for first place.

MSC's entry in the Schlitz Basketball Tournament, D.C. Land Development, advanced by beating FDU-Madison 95-80 Saturday.

The bus for the Squaws' Basketball game at Madison Square Garden on March 6 will be leaving in front of Panzer Gym at 9:30.

## Bright Lights

(Cont. from p. 24)

lot more to the MSC game than their famous forward.

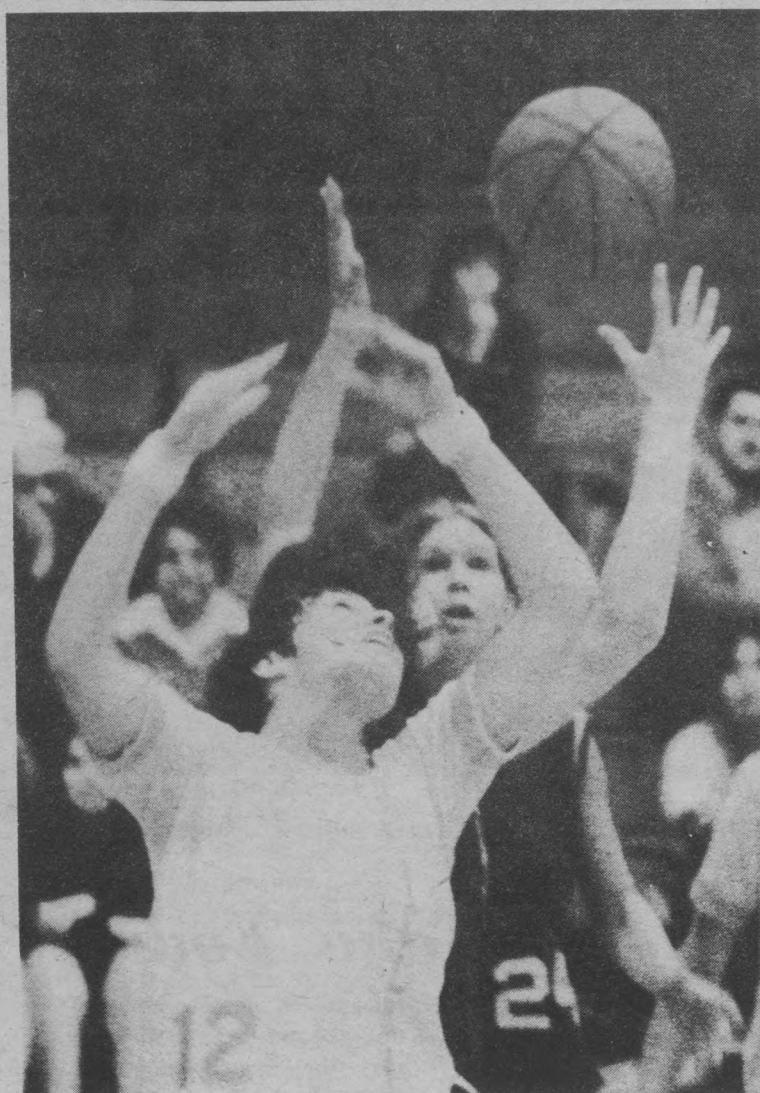
"A lot of people tend to overlook the fact that we have four other players who complement each other very well," she said. "Admittedly we don't have a center, but we have three forwards who can do everything well."

The Knights are more than a one player team also. In addition to Gwyn there is lanky Donna Simms a 6-foot forward.

"Donna is a fine player who has done a lot for us," Queens coach Lucille Kyvallos noted. "She runs and jumps well."

The Knights backcourt is composed of Donna Geils and Valerie Schneider. Geils, who has been bothered lately by the flu, has 322 points in 18 games so far this season for a 17.9 average. The 5-foot-5 Schneider does the bulk of the ball-handling and play-making for Queens.

"Our season has had moments of brilliance and hours of boredom," Kyvallos kidded. "But if we got hot we could pull an upset."



MONTCLARION/Bob Gulino

**LOOKOUT BLAZE!** Carol Blazejewski (12) seems destined to be on the short end of a karate chop in the game against SCSC.

## Sports Sidelines

The MSC Indoor Soccer Team will participate in the Drew University Soccer Tournament on Sun., Mar. 6. The competition will include the following schools: Kean College, Ramapo College, New Jersey Institute of Technology, Upsala College, William Paterson College and Union College.

The team's final practice will be held on Mar. 4 in Gym 6 of Panzer Gymnasium at 2 pm.

## Student Intramural Leisure Council Survey

SILC is concerned with the effectiveness of its publicity. In order to improve our publicity, we would appreciate it if you would fill out this survey. Help us to help you. Thank you.

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What is your general opinion concerning SILC's overall publicity?

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Please list any suggestions to improve SILC's publicity.

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MONTCLARION/Frank Cosolito

**UP AND OVER:** An MSC rider easily crosses an obstacle in Sunday's competition.

## Riders Take Fourth

Montclair State College sponsored its annual collegiate riding competition, at Bear Ridge Riding Club, in Pleasantville, New York, on Sunday Feb. 27. Twenty-two colleges competed in the competition.

Montclair ranked fourth in

total points, Suffolk Community College and Brooklyn College tied for first, while SUNY Stonybrook placed third.

MSC's three first place winners were Patti Cioffi (novice horseman on the flat), Donna Cece (Beginner Alumni on the flat), and Anne Butcher (Beginner walk-trot-canter.)

## Swimmers: Tough Season

By Mary King

It's been a tough season for MSC's women's swimming and diving team. But, coach Kay Meyer was not making excuses for herself. She knew what she expected for the season, what she was up against and what went wrong.

What Meyer aspired to be her best season so far, turned out to be a disappointment. Although the team exhibits a dismal record (tied one meet and lost the rest), it was not the result of any lack of effort by team members according to Meyer.

"All of the girls really put out and consistently tried their best," emphasized Meyer. "The main problem seemed to be that there were not enough swimmers in events."

This was partly due to an abundance of sickness among team members. However, Meyer was quick to mention that no more than the usual amount of sickness had occurred this season.

A few unexpected disappointments, namely the absence of three key swimmers from last year, confirmed Meyer's worst fears. Among them was senior Denise Kileen,

who ranked high in the Easterns last year. Kileen left a void in the butterfly, an event Meyer was counting on to be one of her team's strongest.

In addition to the loss of these swimmers, the competition that the team swam against was some of the stiffest in the sport. However, Meyer felt that by having a rougher schedule to compete against, including such teams as Rutgers, Princeton, Monmouth, Delaware and Yale, more swimmers would be attracted to the team, more experience would be gained, and the quality of the swimming and diving program would improve.

"Montclair is fairly new to swimming compared to some schools," Meyer added. "State colleges like Montclair do not offer scholarships in swimming, as many other colleges and state universities."

Of the swimmers left to fill the gaps this season is three-year

veteran Beth Schnur, an all-around swimmer who holds four or five school records. Her best events are the breast-stroke and the individual medley. Sophomore Jeannette Wisda, who recently came out of a leg cast, carries the backstroke, while two freshmen swimmers, Meg Leonard and Mary McKenna are counted on in the freestyle and butterfly, and the breast-stroke and freestyle, respectively.

In the developing diving competition, a ray of brightness stands out in the form of promising freshman Karen Van Schaack, who has proven herself by winning all of her competitions expect for one. She took third place in the New Jersey State AIAW Championships, ranking among top divers from schools like Princeton and Monmouth, schools well-regarded for their high-ranking divers.

## Fencers To Nationals

The MSC Women's Fencing team qualified for the National Collegiate Fencing Championships by placing second in area competition held at William Paterson College last Saturday. The Squaws finished with 19 points, two behind Fairleigh Dickinson University.

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## On The Run

By Matt Wilson

### A Road Less Traveled

When MSC lost a crucial NJSCAC game to William Paterson College two weeks ago, MSC coach Ollie Gelston had a decision to make.

The Indians were 5-4 in conference play and out of contention. Faced with that situation most college coaches would have gone to a youth movement with an eye on the future and to hell with the players on the current team.

But Gelston chose the road less travelled — he stuck with his players.

"I want to let a John Manning finish his career with dignity," Gelston said in explanation. "That crap (demoting starters near the end of an unsuccessful season) is for guys on ego trips who think they win ballgames."

In two lines, Ollie Gelston has summed up his coaching philosophy.

Gelston is not in coaching to shore up his own ego, he doesn't have to. Gelston coaches for his players — which is how it is supposed to be.

In a competitive, often cut-throat situation, where the won-lost column is the only thing that matters, Gelston finds his players human feelings more important. In a small world dominated by Woody Hayeses who pay lip service to the virtues of inter-collegiate athletics, Gelston carries them out in fact.

Cynics might scoff and ask, "But does he win games?" The answer is yes. Since arriving at MSC Gelston's record is 158-94, and he has won four conference titles. Not too bad for a nice guy.

Gelston's road is less travelled for a good reason — it leaves him wide open to the critics. This season the questions will fly in light of the club's dismal performance after the WPC contest.

Gelston's decision may have cost some of the younger players a bit of playing time. And it didn't improve the won-lost mark. But put in terms of human feelings — it has made all the difference.

## MSC's Fatal Finale

"My day started when John Minnema called to tell me that he couldn't make the trip because of root canal work. It went downhill from there," said MSC basketball coach Ollie Gelston.

In case you couldn't figure out how the evening went for Gelston — MSC lost another contest. This time the Indians were tripped up by Glassboro State College 90-66 at GSC Saturday.

The victory clinched the NJSCAC title for the Profs who finished the season with a 10-2 conference log, one game ahead of William Paterson College.

MSC dropped to 11-13 overall and 5-7 in conference competition good for a fifth place finish. Mercifully, it was the season's finale for the slumping Tribe.

The Indians started well, jumping out to an 8-5 lead, but from then on GSC took over. The Profs reeled off 16 unanswered points and coasted to a 43-26 bulge at the half.

MSC whittled the lead down to 11 points at the start of the second half, but the Profs never let MSC get closer.

Steve Kada led the Profs balanced attack with 16 points. Three other GSC netmen chipped in double figures.

The Indians were paced by Keith Murray's 17 tallies. Reggie Belcher had 11 and Doug Brown added 12 for MSC.

"We ran out of gas," said Gelston. "We were thin. Belcher had to play the whole game and John Manning got into early foul trouble."

The Profs took advantage of MSC problems and regained control to hammer out their second consecutive title.

Gelston offered no excuses for the loss.

"It was not a performance to be proud of. We didn't concentrate and lacked intensity after they jumped on us in the first half. We just played poorly," he concluded.

—Matt Wilson

#### MONTCLAIR STATE COLLEGE (66)

Belcher 4-3-11, Brown 6-0-12, Frank 1-0-2, Manning 2-2-6, Matarazzo 4-0-8, Murray 8-1-17, Reid 2-0-4, Petilullo 2-2-6.

#### GLASSBORO STATE COLLEGE (90)

Scalise 3-3-9, Tannock 2-0-4, Dozier 1-0-2, Dupont 4-1-9, Wilcox 0-1-1, Hudson 6-2-14, Procida 3-4-10, Deitrick 2-0-4, Burley 4-4-12, Kada 1-1-3, Kling 8-0-16, Ackles 3-0-6.

## That Time of Year

By Dennis Buckley

If you think back, you will remember that one year ago the MSC wrestling team outdistanced John Carroll University, 143-108, to win the NCAA Division III Nationals.

Winners Vince Tundo, Ricky Freitas, Dante Caprio and Dom DiGiacchino, runnerup Mike Blakely, and third place finishers George Kacavas, Greg DiGiacchino, and Steve Caldwell provided the strength needed to take home that coveted award.

It is again that time of year, and team captain Ricky Freitas will lead the grapplers in their quest to defend their national title. The action gets under way on Friday at State University of New York at Binghamton, and continues on Saturday with the 10 winners and three wildcards advancing to wrestle in the NCAA Division I Championships next week at the University of Oklahoma.

The Indians will enter the tournament with eight wrestlers, which will make the task of retaining the title a trifle more difficult than if they had a full team. The toughest team opposition in this tournament will be from John Carroll University and Millersville State College.

The MSC lineup will start

with Marc Maleck(7-14) at 118. Maleck qualifies by virtue of his third place finish in the Mets.

Jeff Mase(18-3-1) will wrestle at 126 for the Indians. Mike Blakely(19-7-1) and Ken Mallory(26-2-1) will wrestleoff for the 134 pound slot. Blakely, who finished second last year to JCU's Mark Hawald-Cale, got a wildcard berth in 1976 and therefore went to the Division I championships.

Returning to defend his national title, Freitas(17-8) will wrestle at 142.

Walt Bennett(7-4) returns to action to represent the Indians at 158. Roger Bogsted(12-11), a runnerup in the Mets, will grapple at 167.

Rounding out the team, Art Sopelsa(21-8-8) will tieup in the unlimited weight class.

In wrestling action last week, MSC dropped two decisions to

Wilkes College, 30-15, and Penn State University, 41-7.

Mase won two decisions for the Indians, Mallory won one and tied one, and Sopelsa pinned his Wilkes opponent while settling for a draw with the Penn State heavyweight.

**TAKEDOWNS:** The MSC wrestlers finished with a 9-8 dual meet record in this, a somewhat disappointing season for rookie coach Rich Sofman ... A tough schedule may have been part of the problem, losing to Cal Poly(6th in Division I), Penn State(8th), Rhode Island & Clarion(both in the top 20) ... Losses to East Stroudsburg and Trenton State College were the most upsetting, the one to TSC being MSC's first loss to a Division III school since 1973 ... But the Division III title is still the goal for the immediate future.

## Sports Schedule

Fri., Mar. 4 — Wrestling — NCAA Division III Championships at Binghamton, N.Y.

Sat., Mar. 5 — Wrestling — NCAA Division III Championships at Binghamton N.Y. Gymnastics NJAIAW State Championship at Glassboro

Sun., Mar. 6 — Women's Basketball — MSC vs. Queens at Madison Square Garden NYC, N.Y. 11 am

Tues., Mar. 8 — Women's Fencing — Pace at MSC 7 pm.

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# Squaws Take Two

It's now 20 victories in 22 games as MSC's women's basketball team took two more contests during the past week.

On Saturday the Squaws defeated Southern Connecticut State College by a score of 99-83 at Panzer Gymnasium. MSC then travelled to St. John's University Tuesday night and gained a 76-60 victory. The wins extend the Squaws streak to eight straight games.

In Saturday's contest, MSC led by 17 points at half-time and seemed to be breezing along. But the nation's fourth ranked team got into a jam late in the game and let Southern Connecticut close to within five points of their once comfortable lead.

But when Jan Ternyik came off the bench to relieve Wanda Szeremeta (foul trouble) the game swung back into MSC's favor. Ternyik scored three big baskets, for a total of seven

points, to spark the victory.

"Jan did a fine job when we needed it," Squaw coach Maureen Wendelken noted. "Her three quick baskets cooled them off."

Carol Blazejowski once again led all scorers with 38 points. The All-American forward hit on 16 of 28 field goals. Pat Colasurdo led the game in rebounds with 15, grabbed five steals and also picked up 18 points. Szeremeta rounded out the double figure scoring with 20 points on the day.

If Saturday's 38 - point performance wasn't impressive enough, Blazejowski topped that effort against St. John's in Jamaica New York. She racked up a total of 47 points and simultaneously collected 16 rebounds — both obviously game leading figures.

Szeremeta added 10 points and pulled down 11 rebounds for MSC.

For St. John's, Sue Brethauer was the leading scorer. She collected 18 points for her team. Hou Lingling chipped in 12 points. St. John's drops to a very impressive 18-6.

**NOTES:** Last MSC lose came at the hands of Immaculata College back on Feb. 5 ... Next opponent is Queens College this Sunday at Madison Square Garden at 11 am ... This game is the first half of a twinbill which includes a contest between top-ranked teams Delta State College and Immaculata ... The Nationals begin next week and the Squaws are second seeded in the Regionals.

--Tony Cafiero

## MONTCLAIR STATE COLLEGE (76)

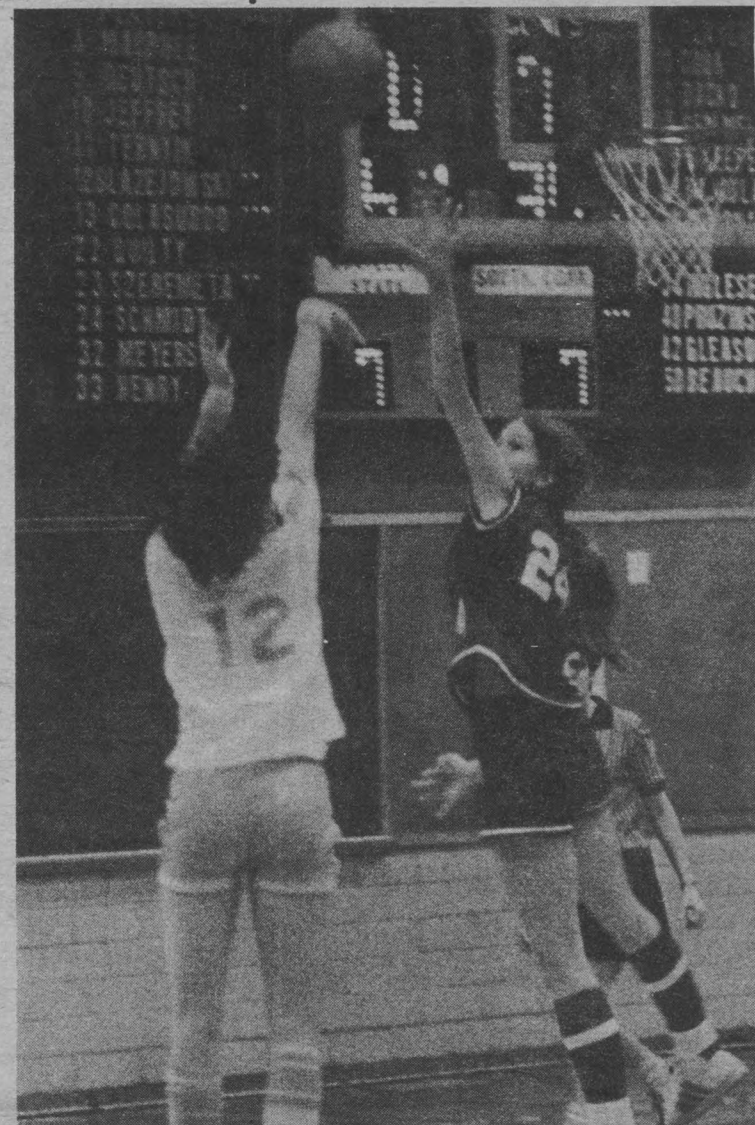
Blazejowski 21-5-47 Colasurdo 2-4-8 Szeremeta 5-0-10 Jeffrey 1-0-2

Schmidt 4-0-8 Meyers 0-0-0 Ternyik 0-1-1 MacPhee 0-0-0

## ST. JOHN'S UNIVERSITY (60)

Fletcher 3-2-8 Flower 4-1-9 Bratchwhite 1-0-2 Linfling 6-0-12

Brethauer 8-2-10 Giordano 3-0-6 Joseph 2-1-5



MONTCLARION/Bob Gullino

**MISSED IT BY THAT MUCH:** Carol Blazejowski throws one up over the outstretched arm of SCSC opponent.

## Bright Lights, Big City

By Bill Mezzomo

In case you're not up on the latest official proclamations, it was proclaimed Women's Basketball Week in New York City this Tuesday. And it's no coincidence that the year's biggest women's doubleheader will be played at the Mecca of Eastern basketball Madison Square Garden this weekend.

It is also no coincidence that the Garden staged a full-fledged press conference to announce this occasion.

The participants: Delta State College, Immaculata College, Queens College ... and yes, MSC. Just three out of the nation's four top teams.

The Squaws will face Queens College this Sunday in the first half of this twinbill starting at 11 am. Although MSC beat the Knights twice last season (and their opponents sport a moderate 15-10 record), this game will be no cakewalk.

"Their record isn't really any indication of how well they can play," Squaw coach Maureen Wendelken noted. "Queens lost some early games, but they're really a fine team."

Fine enough to employ the nation's leading rebounder. Not just the leading rebounder in women's basketball, but THE

leading rebounder in the country (that's women's and men's). She is 6-foot-2 Althea Gwyn who hauls in 19 a game.

"We'll attempt to neutralize their rebounding by mixing it up with a number of defenses," Wendelken said. "We'll use a zone at times and man-to-man coverage depending upon the situation."

"We would like to fast break against Queens as often as possible, but it depends on how well we do off the boards."

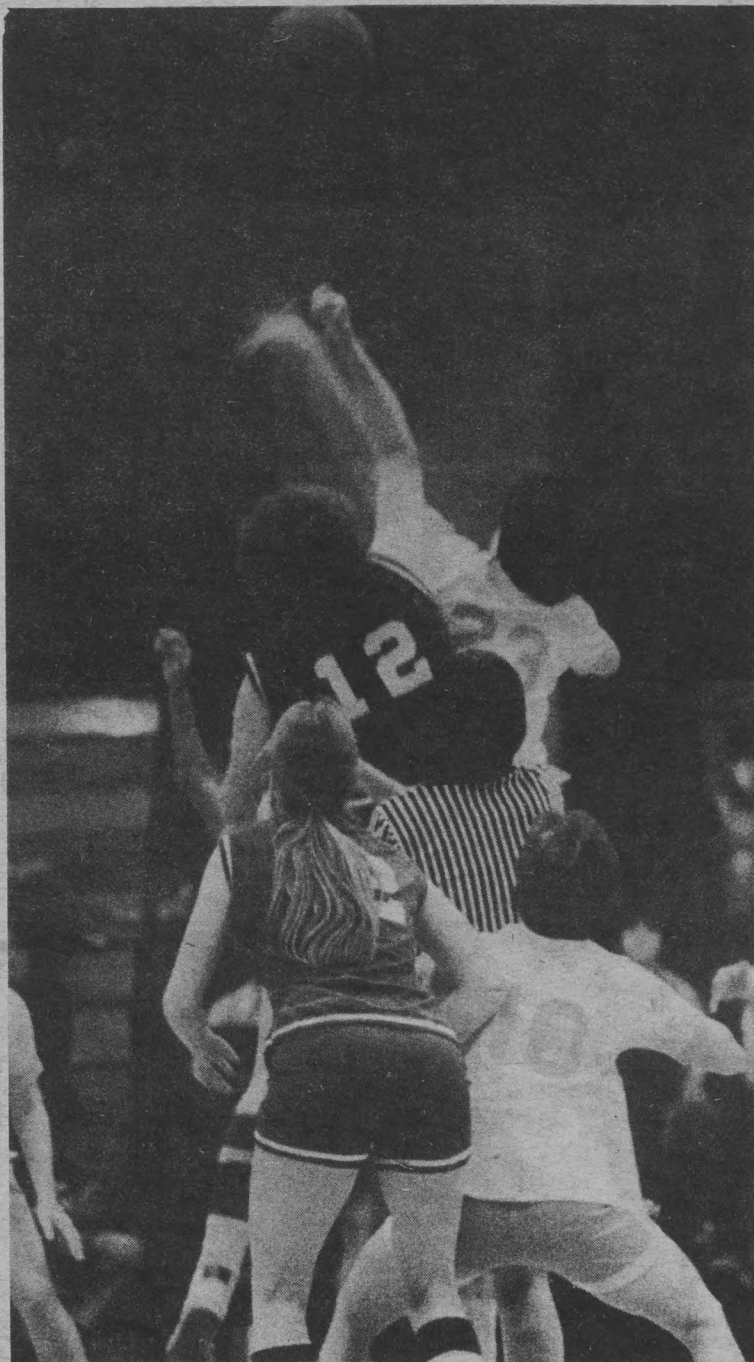
Wendelken isn't worried about her team's performance in

the prestigious and pressure-filled atmosphere in the Garden.

"Our game at the Spectrum (a loss to Immaculata) was a big game too, so we shouldn't be bothered by the pressure. The crowd didn't effect us then, we just committed turnovers at the end of the game."

Needless to say, the Squaws will once again be led by Carol Blazejowski and her 33-point a game scoring average. But according to Wendelken there's a

(Cont. on p. 21)



MONTCLARION/Bob Gullino

**BASKETBALL MOUNTAIN:** Wanda Szeremeta(23) and Jill Jeffrey(10) poised for action on the opening tipoff in Saturday afternoon's contest.

## Now The Nationals

The culmination of the wrestling season begins this weekend and the MSC matmen are once again heading for the Nationals in quest of the Division III crown. For a preview of the upcoming action, turn to Dennis Buckley's article on page 23.

## No Ego Problem

Some coaches have ego problems, but there are some coaches who turn their efforts toward the emotional welfare of their players. According to writer Matt Wilson, MSC has one of the latter. To learn more, flip over and read "On the Run" on page 23.